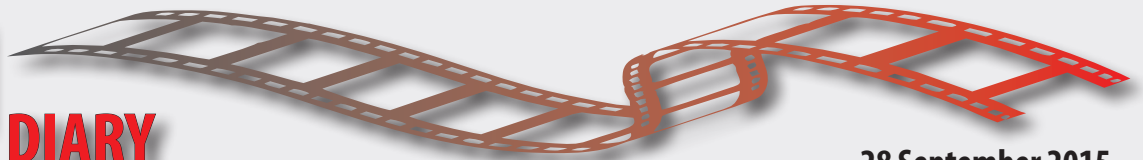




DIARY



28 September 2015

THE OPENING CEREMONY

With the kind cooperation of the SHC „Kamchia“, the XVI International Festival of Red Cross and Health Films 2015 was opened. Under the Patronage of the Vice-president of the Republic of Bulgaria, Margarita Popova and with the participation of the orchestra of the Naval Force and Youth Guards has been given the start of the films competition, which will take part in Varna and Kamchia from 28 September till 3 October and can be visited for free by the citizens and guests of Varna.

The event started with a Welcome meeting in „Longoz“ hotel, where all the guests and participants from our country and abroad such as Tatiana Lolova, Nikola Anastassov, Slavcho Peev, Maria Statulova, the Serbian director Dushan Milich, his Turkish colleague Fatih Ishchy, as well as international jury, led by Pavel Vassev, talked over a glass of wine with the journalists about the forthcoming event and shared their expectations and delight of restoring the long-term tradition under the motto „Through Humanism towards Peace and Friendship“

Before the show of the first film of the programme, guests and participants walked on the red carpet to open officially the competition and to take pleasure of the one of the last masterpieces of the director Wim Wenders „The Salt of the Earth“.



HIGHLIGHTS**THE SALT OF THE EARTH**

France-Brazil-Italy, 2014, 110 min., black & white, color
Director - Juliano Ribeiro Salgado, Wim Wenders
Script - Wim Wenders, Juliano Ribeiro Salgado, David Rosier, Camille Delafon
Cinematographer - Hugo Barbier, Juliano Ribeiro Salgado
Music - Laurent Petitgand
With - Sebastiao Salgado, Wim Wenders, Juliano Ribeiro Salgado
Producer - David Rosier
Production - Decia Films

The documentary portrait of photographer Sebastiao Salgado, whose body of work reflects an undiminished hope in human civilisation, is grounded in his longstanding career as a photojournalist. For the last forty years, the photographer Sebastiao Salgado has been travelling through the continents, in the footsteps of an ever-changing humanity. He has witnessed some of the major events of our recent history; international conflicts, starvation and exodus. Salgado's heart-wrenching photos of human tragedies have been featured globally, but Salgado has also been blamed for exploiting the victims for his own gains. Sebastiao Salgado's life and work are revealed to us by his son, Juliano, who accompanied him during his last travels, and by Wim Wenders, himself a photographer and great lover of black and white photography.

MEET...

Pavel Vassev is a Bulgarian actor, director, exmanager of the National Theater „Ivan Vazov“ and a present manager of the National Film Centre.

Do you think that the International Film Festival for Red Cross and Health Films is an interesting initiative and would you support it in the future?

- It was one of the best international film festivals in Bulgaria and its reestablishment in my opinion is a very good idea. Of course I would support it next year as well.

Which is your first impression when you hear the Red Cross?

- Help.

Are you acquainted with the Red Cross causes and if you are, which one would you support?

- Yes, my little daughter is a volunteer and works for the Red Cross. It's her mission, I would say and I support her.

What kind of films do you prefer to watch and do you have a favourite director and favourite actors?

- Almodovar. Actors – many. I like very much the Polish actor – Wojtek Schonek, many Russian actors such as Petrenko, Serbian actors, unfortunately many of them are not alive now - Rade Markovich, Luba Tadich and many others. As a whole I prefer noncommercial cinema.

The motto of the Festival is „Through Humanity to Peace and Friendship“. Do you think it is up to date and if it's not – how would you change it?

- It's good enough. The humanity includes many other things, the support is not only a support, but also an ideology, which is a bigger and a philosophical concept.