



Red Cross members and actors cook with Uti Bachvarov



The second day of the Festival surprised the guests with a different Mediterranean dinner, prepared by the team of the Programme „Fast, Easy, Delicious“ with the active participation of Bulgarian and foreign actors and Red Cross members. Host of the event once again was SHC „Kamchia“ and Kostadin Shishkov, Head of Catering Division. The director of the festival, Iliia Raev dressed the participants with specially made aprons, which contributed additionally for the vivid atmosphere.

The evening was full of enthusiasm and positive emotions thanks to the good organizational work and everybody was in expectations of the next festival day.

HIGHLIGHTS

WHITE GOD / FEHER ISTEN



Hungary-Germany-Sweden, 2014, 119 min., color
Director - Kornel Mundruczo
Script - Kornel Mundruczo, Vikyria Petronyi, Kata Weber
Cinematographer - Marcell Rev
Music - Asher Goldschmidt
Cast - Zsolia Psotta, Sandor Zsoter, Szabolcs Thuroczy, Lili Monori, Laszlo Galffi, Lili Horvath
Producers - Eszter Gyarfás, Viktoria Petronyi
Production - Proton Cinema, Pola Pandora Filmproduktions, Filmpartners, The Chimney Pot, Hungarian National Film Fund, ZDF/Arte
World Sales - The Match Factory
Bulgarian Distributor - Art Fest

Favoring pedigree dogs, a new regulation puts a severe tax on mixed breeds. Owners dump their dogs and shelters become overcrowded. 13-year-old Lili fights desperately to protect her pet Hagen, but her father eventually sets the dog free on the streets. Hagen and his pretty master search desperately for each other until Lili loses faith. Struggling to survive, homeless Hagen realizes that not everyone is a dog's best friend. Hagen joins a gang of stray dogs, but is soon captured and sent to the pound. With little hope inside there, the dogs will seize an opportunity to escape and revolt against mankind. Their revenge will be merciless. Lili may be the only one who can halt this unexpected war between man and dog.

MEET...



Would you present yourself for the guests and spectators of the XVI International Festival of the Red Cross and Health Films?

My name is Dusan Milic, a film director from Serbia. I participate in this festival with 2 films. One of them you saw yesterday „Travellator“. It is my third film. The other two are „Strawberries in the Supermarket“ and „Gucha“.

Do you think that the International Festival of the Red Cross and Health Films is an interesting initiative and would you support it in future?

I think that each festival is a good initiative and there is a place for it below the sun. It is the best way to present films, to promote the art as a whole. I think your Festival is a very good event for Varna. I understood that once upon a time it had been very popular, and then it was interrupted because of economic reasons, last year you have restore it and I think it's a very good idea. The social environment is very good. It is always better to organize a festival in smaller places and to gather people under one roof.

Which is your first impression when you hear Red Cross?

The Red Cross helps people over the world in cases of different kinds of disasters. That's why your festival must exist, because it is the only one of its kind.

Do you have a favourite film and a favourite director?

I have many of course. My favorite film is „Psycho“. In addition I can add „The Enraged Bull“, „The Apartment“ of Billy Wilder, „Midnight Cowboy“ and many others.

The motto of the Festival is „Through Humanity to Peace and Friendship“. Do you think it is still actual today and if it's not – how would you change it??

I cannot think of anything at the moment, but I don't think the motto is old-fashioned, as the humanism and friendship are common values and present in our lives. It's a good motto.