



First Aid for Injured Actors



A devastating earthquake in „Stoyan Bachvarov“ theatre. Some of the most famous actors are injured – Tatyana Lolova, Nikola Anastassov, Luben Chatalov as well as some of the spectators. All of them were saved by the BRCY youth volunteers and the Medical University in the city during a demonstration on „Independence“ square. The most heavily injured were carried off to hospital by an ambulance. Kiril Asparuhov, who led the simulation, explained the activities of the rescue teams.

After the demonstration the actors took a walk through Kniaz Boris I Blvd., talked to citizens and gave autographs at a „Coffee with Autograph“.

The day finished in the hall of the Municipality of Varna with the film-show „Gucha“ of the Serbian director Dusan Milic.

HIGHLIGHTS

PHOENIX/PHOENIX



Germany, 2014, 98 min., color
Director - Christian Petzold
Script - Christian Petzold, based on a novel by Hubert Monteilhet
Cinematographer - Hans Fromm
Music - Stefan Will
Cast - Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf, Imogen Kogge
Producers - Florian Koerner von Gustorf, Michael Weber
Production - Schramm Film Koerner & Weber, Bayerischer Rundfunk, Westdeutscher Rundfunk, Arte
World Sales - The Match Factory
Bulgarian Distributor - Art Fest

The leading light of new German cinema, Christian Petzold has developed a reputation for spare, visually arresting filmmaking and stories that ripple with paranoia and restless unease.

Concentration camp survivor Nelly Lenz undergoes reconstructive facial surgery after injuries have left her severely disfigured. Gradually returning to daily life in post-WWII Berlin, she ignores the cautionary overtures of her activist friend and embarks on a search for Johnny, the husband who may have betrayed her to the Nazis. Hidden behind a face that is not her own and desperately seeking to find her old love and recover their way of life,

Nelly keeps her identity secret when Johnny fails to recognise her, allowing him to inveigle her into a scheme with disturbing implications.

MEET...



Would you present yourself for the guests and the spectators of the XVI International Festival of Red Cross and Health Films, 2015?

Dear guests of the Red Cross festival, first of all I wish you health and cheers! My name is Maria Statulova, the only one of my kind. I was born in Burgas, an actress from some time. I have a big biography, many films, theatrical roles, two children, one husband.

Do you think that the International Festival of Red Cross and Health Films is an interesting initiative and would you support it in future?

There is use of this festival, because the films shown here are really wonderful. What I am most impressed is the humanity. There is a joy of the nature, cry for it and a great desire, a human desire to help the world. I mean the men, because the people are too many, but the men are less.

Which is your first impression when you here Red Cross?

Help.

Pavel Vassev gave the same answer.

Really! I am very glad, we are the same generation, were together in National Theatrical Academy, he was elder than me, I was younger. But really it is the first impression I have, because I believe that if someone needs help, he will turn to the Red Cross and will receive it immediately. It is not necessary to be material help, sometimes a psychological help even a good word or a warm scarf for winter days is enough. As the theatrical director Julia Ognianova said, when I gave a scarf, I gave a hug. I liked this thought very much, I don't know how many scarves I have, but I like to give scarves to people and I like to choose the proper colour. As I am a child of artist, I don't neglect the colours. If you have a big heart, it is not necessary to be labeled, to see yourself on TV, or to be written about in the newspapers. It is enough to give even a smile to someone who is walking the street, it doesn't cost millions. A love doesn't cost money, but it costs thinking, attitude, a soul and the soul is priceless.

***Do you like the films you've watched up no now? Do you have a favourite one among them?***

Oh, yes. My favourite is the film of the opening of the festival – „The Salt of the Earth“ of Wenders. Wim Wenders is a trade mark, deserving respect. I am not a hypocrite, I hate hypocrisy, but I respect the human, respect the friendship, may 100 years pass by and I haven't heard from someone, but I know that he is existing, is loving me and I am loving him in return. In this film as though what the director shows is broken to pieces, it's crazy, but it is real, because it's a document and documents don't lie. This film provoked my desire to plant millions of trees. I don't know how long I will live, but one day I will really do it. To plant trees. I have already planted one lime-tree in Stara Zagora. For two years it has grown a lot. It was the beginning of my job and this film provoked me even more. I take care of flowers and they grow like „crazy“ with me. Even my Christmas Star grown with half a meter during this summer. Christmas Stars don't grow in summer time, but on my terrace it does.

Do you have a favourite film and a favourite film director?

I live with this, of course I have. Someone wrote I was Robert De Niro in a dress. And I receive this compliment with a great pleasure. Of course I am in love with Robert de Niro and he is my cinema book. I have yet another cinema book – Jack Nickolson. I don't have any others. Among the Bulgarian actors I adore Petar Slabakov, Grishata Vachkov. These are real men, great persons, and unbelievable artists. From women there is just one star in our cinema and her name is Nevena Kokanova. Of course I wouldn't say a bad word about Katia Paskaleva, she was a genius actress.

The motto of the festival is „Through Humanism towards Peace and Friendship“. Do you think it is actual today and if not, how would you change it?

I think it is very clearly and exactly said, because when you say humanism, you cannot imagine anything else.



It is not needed to be a big man, it doesn't mean you have to be 1.80 or 2 m. high. It means you need to have a big soul. If a human soul is as big as a sky or sea, it is incomparable with anything. And what does a piece mean? It means to be calm, to communicate with each other's, it means there are no wars on this planet. I don't want to talk as Miss Universe, but what else to say, more humanity in order to see the flower, to make much of it, to see the sea and to be happy that you can see it. As the Bible says you must have eyes to see. Let's be happy of this world till we are still here, as I know from above our people sit and wave us.