16-th INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS

Through humanity to peace and friendship

Varna, Bulgaria
September 28 - October 3, 2015

UNDER THE PATRONAGE OF THE VICE PRESIDENT OF THE REPUBLIC OF BULGARIA MRS. MARGARITA POPOVA
16-th INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS

Varna, Bulgaria
September 28 - October 3, 2015

ORGANIZERS

BULGARIAN RED CROSS

“Prof. Dr. Paraskev Stoyanov” Medical University Varna
International Festival of
Red Cross and Health Films

3, Bratya Shkorpil Str.
Varna, Bulgaria
e-mail: ircfilmfest@gmail.com
www.redcrossfilmfest.org
For more than 25 years, from 1965 to 1991, the Bulgarian Red Cross was the initiator and main organiser of the International Festival of the Red Cross and Health films, which was held in Varna with the support of the international Red Cross institutions and numerous organizations worldwide.

In November 2014 following the initiative of the Bulgarian Red Cross and with the support of Varna Medical University, in our sea capital was held the revived after 25 years’ break „International Festival of the Red Cross and Health Films” under the patronage of the Vice President of the Republic of Bulgaria Margarita Popova. This is only festival in the Balkans from category A, which is the category of the film festivals in Cannes, Venice, Berlin. This exclusive film event from the recent past preserved not only the motto: „Through humanity to peace and friendship”, but also its distinctive sign - a red cross with a film camera. The last year’s, fifteenth edition of the festival was in the form of a review of health and Red Cross films produced during the period of interruption - from 1991 until today. Through the retrospective of participated and award-winning films from previous editions we introduced the young audience with the achievements of the Bulgarian cinema. Our ambition is to show the best films, interpreting the current humanitarian and health issues, produced by Red Cross organizations, movie houses and companies.

This year the festival has a competitive nature. Patron of the XVIth edition of the festival, we will once again follow our main goal, and namely - to break the everyday trivial thinking, to use the power of the film art, to show that the road to the peaceful world starts with humanism. As an educational and scientific institution Medical University - Varna has a commitment not only to its students, graduates and postgraduates, but also to the entire society.

I am convinced that the problems of the modern world are resolved through education, science and culture. So we sincerely hope the festival to be greeted with even greater interest from the Varna audience and halls to be filled not only by with viewers who remember the festival, but also with many young people who have yet to learn about it. Only in this way, together, we can return to Varna such a valuable and important part of the cultural life as is the Festival of Red Cross and Health films.

Mag. Pharm. Hristo Grigorov, Dr.H.C.
Bulgarian Red Cross Chairman

The International Festival of the Red Cross and Health films started for the first time in our city in 1965. In 2014, after nearly 25-year interruption, Medical University - Varna and the Bulgarian Red Cross restored one of the most prestigious festivals of the sea capital, which was held from 3 to 7 November under the patronage of Vice President Margarita Popova.

This year with the XVth edition of the festival, we will once again follow our main goal, and namely - to break the everyday trivial thinking, to use the power of the film art, to show that the road to the peaceful world starts with humanism. As an educational and scientific institution Medical University - Varna has a commitment not only to its students, graduates and postgraduates, but also to the entire society.

I am convinced that the problems of the modern world are resolved through education, science and culture. So we sincerely hope the festival to be greeted with even greater interest from the Varna audience and halls to be filled not only by with viewers who remember the festival, but also with many young people who have yet to learn about it. Only in this way, together, we can return to Varna such a valuable and important part of the cultural life as is the Festival of Red Cross and Health films.

Prof. Dr. Krassimir Ivanov, PhD, DSc
Rector Medical University Varna
Ladies and Gentlemen,

In late September Varna will once again host the International Festival of the Red Cross and Health Films - a kind of beautiful ending of rich cultural summer program of the seaside capital. For the 16th time the film art collected in this prestigious format will make us committed to universal themes and issues related to humanism, charity, compassion and volunteerism.

Thanks to the efforts of the organisers in the face of the Bulgarian Red Cross and the Medical University, with the active support of Varna Municipality, last year the festival was reborn. I am confident that today this forum has already permanently taken its place in the cultural calendar of the seaside capital.

I wish success to the festival, which will once again charge us full of the positive creative energy of good cinema!

With respect,

Ivan Portnih
Mayor of Varna

Dear supporters,

In 2014 the National Council of the Bulgarian Red Cross and the Medical University Varna, supported by the Municipality of Varna, restored the International Festival of Red Cross and Health Films, a recognized film event, with “A” category, like the film festivals in Cannes, Venice, etc.

In 2015 the Festival celebrates its 50-th Anniversary under the patronage of the Vice president of the Republic of Bulgaria Mrs. Margarita Popova.

In times of values ‘crisis, armed conflicts, refugee flows, disasters, the Festival, by the means of the cinema, draws people’s attention to the essence of the Red Cross and Red Crescent movement, the health care problems and the humanitarian ideas.

The considerable international participation is back with Red Cross and Red Crescent films and with feature films from the world — from New Zealand to Mexico, films from Turkey, Lebanon, Israel, China, Peru, Germany, Switzerland, Finland, Kirgizstan, Georgia, Russia, Ukraine, France, Norway, Italy, Holland, Belgium, Slovenia, Hungary, Serbia, Poland, Portugal and USA.

Guests to the 2015 Festival are: Eivind Tolås (Norway), Karla Lee (New Zealand), Harald Gephardt (Russia), two of the best Turkish documentary film directors — Arman Pekkaya and Fatih Isci, Bulgarian actors and film directors. The cooperation between the Bulgarian Red Cross and the Turkish Red Crescent is presented with a highest level delegation: Ahmed Lutvi Akar - Chairman, Okyay Bicer - National Council member and three Chairmen District Councils.

Special gratitude is conveyed to our supporters: the embassies of Israel and Portugal; the Culture and Information Centre of Russia; Sofia Film Fest; Bulgarian National Film Centre; Bulgarian National Television; Golden Kuker Festival; to our main sponsors: Turkish Airlines, Promishlena Energetika, Solvay Sodi, Klas Oil, Saitel, Patishta I Mostove, Energy NT, Taita; to the Sanatorial and Health Complex “Kamchia” and personally to its executive manager Mrs. Stanka Shopova for the hospitality.

Nearly 150 films will be rated by a prestigious international jury: eminent authors of feature and documentary films like Beppe Cino - Italy, Fatih Isci - Turkey; Bettina Kummer - Swiss Red Cross; Vyara Ankova - Bulgarian National Television General manager, Pavel Vasev - Bulgarian National Film Centre Executive manager; Bulgarian surgery doyen Prof. Temelko Temelkov - Medical University of Varna.

The competitive program goes together with a varied parallel program: a selection from Sofia Film Fest; panoramas of: “The Golden Kuker”; of Russian cinema; of the famous Serbian film director and producer Dusan Milic, who is also the special guest of the XVI-th edition of the Festival.

Ilko Raev
Director
International Festival of Red Cross and Health Films
The International Festival of Red Cross and Health Films was founded in 1965. The Founders are the Central Council of the Bulgarian Red Cross, the International Federation (the League, by that time) of Red Cross and Red Crescent Societies, the International Committee of Red Cross and Red Crescent, the World Health Organization and UNESCO. The Festival was actively supported by the Ministry of Health and Social Care Workers, the Ministry of Culture, Science and Education, the Bulgarian Association of Tourism and Recreation, the Committee of Radio and Television, the International Foundation "Ludmila Zhivkova", the "Orpheus" Union, the Health Care workers Union, the Union of Bulgarian Filmmakers.

The motto of the Festival is: "Through humanity to peace and friendship". The Festival enjoyed a significant international recognition on the side of the International Federation of Filmmakers Association (FIAF) as a specialized competitive festival. According to the Statute, the principle purpose of the Festival is to select and to show the best films, produced during the latest two years, which are treating topical humanitarian, Red Cross related and health related issues. The Festival had 14 editions; it was usually organized at the end of May and the beginning of June every two years as a biennale in the cinema hall of the Palace of Culture and Sports and some cinema halls in Varna. In 1987 and in 1989 it was organized in the newly built Festival and Congress Centre in Varna, and in 1991 in the National Palace of Culture in Sofia, chaired by the Minister of Healthcare, the Bulgarian Red Cross Chairman d-r Kiril Ignatov and the Festival director Mr. Alexander Marinov.

The first edition of the Festival was organized in 1965 as a Red Cross and Health Films Revue, to celebrate the 80-th anniversary of the foundation of the Bulgarian Red Cross. The Review lasted a week with participation of 53 short length and average length films with Red Cross and health related range of issues. An International jury was rating the films. Most of the films were produced by National Red Cross Societies.

Red Cross members, health workers and filmmakers initiated the idea to transform the Review into an International Festival of Red Cross and Health Films. A decision was taken to organize the Festival every two years in succession, to show TV and feature films with humanitarian and health issues.

The Festival was supported by the UN World Health Organization and UNESCO. The International Federation of Filmmakers Association (FIAF) and FIPRESCI (The International Organization of the film critics) conferred to the Festival an „A“ category, the same as for the festivals in Cannes, Venice, San Sebastian, and others.

The Festival was running for 9-10 days, welcoming about 500 guests from neatly 60 countries and showing about 190 films in 4 categories:

- A – Red Cross and Red Crescent films;
- B – Short length films treating healthcare issues, environmental issues, science-fiction and educational films;
- C – Full length feature films treating humanitarian or health related issues;
- D – TV films and programs.

The Festival is under the patronage of the vice president of the Republic of Bulgaria Mrs. Margarita Popova.
The Bulgarian state was backing with its authority the idea of the Festival, supporting it morally and financially.

Organized by the Central Council of the Bulgarian Red Cross, the International Festival of Red Cross and Health Films turned not only into a film event, but it also became a meeting point for exchange of experience between world known medical scientists, between national and international health institutions, between members of Red Cross and Red Crescent National Societies. Varna became also a meeting point of international and national movie stars, film directors, film critics, journalists, cinematographists and foreign televisions.

The Festival was organized by the Festival Department in the National Council of the Bulgarian Red Cross, working all the year round. Its basic role was to prepare every Festival edition in turn; its regulations; to carry out the coordination between governing body and the co-organizers; to prepare information materials, selection commissions and juries; to disseminate invitations; to organize working groups and teams for the Festival, etc.

At the beginning of 2014 the National Council of the Bulgarian Red Cross took the decision to restore the Festival in partnership with the Varna Medial University “Prof. d-r Paraskev Stoyanov”. The trademark of the Festival was restored. A foundation “International Festival of Red Cross and Health Films” was founded, co-chaired by the Bulgarian Red Cross and the Medical University, with an elected governing body and secretariat. Mr. Ilko Raev, the author of a number of international forums, including the International Film Festival “Love is Folly” was elected Director of the International Festival of Red Cross and Health Films. A Public committee to the Foundation was formed, with the participation of eminent people and representatives from different institutions, to assist the Festival restoration and organization.

Between November 3-rd and November 7-th, 2014, under the patronage of the vice president of the Republic of Bulgaria Mrs. Margarita Popova, was held the XVI-th edition of the International Festival of Red Cross and Health Films, following the same form as in 1965 – “International Red Cross and Red Crescent Films Review”. The traditional motto of the Festival: “Through humanity to peace and friendship” was preserved.

125 film productions from 20 countries were shown during the Festival; three exhibitions were organized, treating humanitarian issues; there was a presentation of a book devoted to the founder of the Bulgarian military cardio surgery prof. d-r Stoyanov; there were four press conferences, five meetings with filmmakers’ teams.

There were 130 accredited Bulgarian and foreign participants in the Festival. The foreign film productions came to the Festival thanks to the co-operation with embassies and cultural institutions from France, Portugal, Russia, Poland, Hungary, Japan, Israel, Kirgizstan, etc., as well from the International Federation of Red Cross and Red Crescent Societies with films from Switzerland, Germany, Norway, Austria, Finland, Thailand, etc.

The XVI-th edition of the International Festival of Red Cross and Health Films will be held from 28-th September to 3-rd October 2015 in Varna, once more under the patronage of the vice president of the Republic of Bulgaria Mrs. Margarita Popova. 145 films from 25 countries will be presented.
This edition of the Festival has a competitive character, as 118 films will be competing in the following categories:

1. Red Cross and Red Crescent films, revealing the activities of the Red Cross and Red Crescent National Societies all over the world;
2. Documentary films (covering the topical issues in the spheres of medicine, health care, ecology, migration, human rights, disasters);
3. Feature films (full-length) presenting humanity issues.

The international Jury of the Festival:

PAVEL VASEV - Chairman - Bulgarian National Film Centre Executive Manager
VYARA ANKOVA – Bulgarian National Television General Manager
BETTINA KUMMER – Swiss Red Cross representative
BEPPE CINO – Film Director Italy
FATIH ISCI – Film Director Red Crescent Turkey
PROF. TEMELKO TEMELKOV - Varna Medical Society representative

Parallel to the competitive program, the spectators are going to enjoy the special selection of films from the Sofia Film Fest, from the Panoramas: of the Serbian film director Dusan Milic; of the Golden Kuker animation film festival; of the Russian cinema. Two of the important accents in the XVI-th edition of the International Festival of Red Cross and Health Films are the information categories “70 years since the end of World War II” and “100 Years Bulgarian Cinema”.

The Festival days will be rich in meetings, discussions on topical issues like health care, Red Cross and Red Crescent related items; first aid demonstrations; round tables, that will allow the audience meet with the guests and participants.

The Festival will welcome Red Cross and Red Crescent members from Bulgaria, Switzerland, Turkey, New Zealand; European and Bulgarian physicians; filmmakers, like Beppe Cino – Italy, Dusan Milic, Serbia, Fatih Isci – Turkey, Harald Gephardt – Russia, Eivind Tolás, Norway, etc. Many Bulgarian famous actors and film directors are participating in the Festival.
Dear Dr. Grigorov,
Dear Prof. Gigov,

Thank you for your kind invitation to attend the 16th International Festival of Red Cross and Health Films in Varna on 28 September – 3 October 2015.

We would like to comment the Bulgarian Red Cross on the tremendous success of the 2014 festival and on establishing it as a recurring event.

This festival provides a unique platform to highlight health issues to a wide audience. The patronage and endorsement of Vice President H. E. Margarita Popova certainly emphasizes the importance of the festival.

Unfortunately, due to heavy travel schedules leading up to the Statutory Meeting of the International Red Cross and Red Crescent, we will not be able to attend this year’s event. We have asked the Europe Zone Office to follow up with you and to keep us informed.

We look forward to seeing you during the Statutory Meeting in Geneva later in the year and to celebrating the success of this year’s festival.

Yours Sincerely,

Tadateru Konoe
President

Elhadj As Sy
Secretary General

---

Hello Ilko,

I am delighted you have an interest in the film the New Zealand Red Cross team in Hawkes Bay have developed. The project has been led by Karla (one of many projects she leads for New Zealand Red Cross in this part of New Zealand), and as such Karla would be the most appropriate person to represent New Zealand Red Cross at the film festival. As President of New Zealand Red Cross, it gives me pleasure this activity is taking place. It is important to acknowledge the work of Red Cross and leave good material in the archives for the future, and what better than film?

Karla Lee is the Programmes Co-ordinator of the East Coast Area of New Zealand Red Cross; this area is the eastern side of the New Zealand's North Island. She is based in Napier, so the point she would depart from and return too.

Not only does Karla have intimate knowledge of the process of developing this DVD/film, she also knows the people interviewed, and, the many others who could have been as they have a similar service and continue to work for their communities. Karla’s role sees her involved in all the Community activities, she support the members in their activities and she co-ordinates staff activities. Having Karla join you, would mean she can also bring back some of the amazing things she will see and learn, not only in her own Area but she will be able to share this with others. It would be an advantage to New Zealand Red Cross, and to your film festival in that Karla has the best knowledge of the DVD made, the people and its content.

Regards

Jenny (McMahon)
National President
New Zealand Red Cross
16-th INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS

Varna, Bulgaria
September 28 - October 3, 2015

COMPETITION PROGRAM
RED CROSS FILMS AND RED CRESCENT FILMS, reflecting the activities of the National Societies of the Red Cross and the Red Crescent in the world

BULGARIA

BULGARIAN RED CROSS RETROSPECTIVE

UNDER THE FLAG OF MERCY / ПОД ФЛАГА НА МИЛОСЪРДИЕТО
The participation of Bulgarian Red Cross in the Balkan War
Bulgaria, 2012, 28 min., documentary
Director: Stoyan Enev
Cinematographer: Emil Topuzov

130 YEARS BULGARIAN RED CROSS / 130 ГОДИНИ БЪЛГАРСКИ ЧЕРВЕН КРЪСТ
Bulgaria, 2012, 28 min., documentary
Director: Stoyan Enev
Cinematographer: Emil Topuzov

130 YEARS BULGARIAN RED CROSS / 130 ГОДИНИ БЪЛГАРСКИ ЧЕРВЕН КРЪСТ
Bulgaria, 2012, 28 min., documentary
Director: Stoyan Enev
Cinematographer: Emil Topuzov

- DOBRICH

BURGAS
50 YEARS WATER LIFE SAVING SERVICE AT BRC BURGAS/ 50 ГОДИНИ ВОДНОСЪХОДАТЕЛНА СЛУЖБА КЪМ БК – БУРГАС
Bulgaria, 2014, 4 min., documentary
Production: Bulgarian Red Cross – Regional Council - Burgas

- GABROVO

GIVE A HAND, CHANGE A LIFE / СЪХРАНИ ЖИВОТА, ПРОМЕНИ МИСЛЕНЕТО
Bulgaria, 2014, 2:24 min., documentary
Production: Bulgarian Red Cross – Regional Council - Gabrovo

- DOBRICH

BURGUDZHI - KINGS OF THE HAMMER / БУРГУДЖИТЕ „КРАЛЕТЕ НА ЧУКА”
Bulgaria, 2009 r., 23 min., documentary
Cinematographer and editor: Stanislav Kolev - Stas
Script: Mariana Ivanova
Production: Bulgarian Red Cross – Regional Council - Dobrich

- PLOVDIV

WORLD FOOD DAY / МЕЖДУНАРОДЕН ДЕН ЗА БОРБА С ГЛУДОТА
Bulgaria, 2011, 18 min., documentary
Production: Bulgarian Red Cross – Regional Council - Plovdiv

- RUSE

ELDERLY PEOPLE PARTICIPATING IN SOCIAL SERVICES / ВЪЗРАСТНИ ХОРА УЧАСТВУВАТ В СОЦИАЛНИ УСЛУГИ
Bulgaria, 12 min., documentary
Production: Bulgarian Red Cross – Regional Council - Russe

- STARA ZAGORA

135 YEARS BULGARIAN RED CROSS IN STARA ZAGORA / 135 ГОДИНИ БЪЛГАРСКИ ЧЕРВЕН КРЪСТ – СТАРА ЗАГОРА
Bulgaria, 13 min., documentary
Production: Bulgarian Red Cross – Regional Council - Stara Zagora

BULGARIAN RED CROSS YOUTH PRESENTS

LIKE EVERYBODY ELSE (THE COLORFUL HOUSE) / КАТО ВСИЧКИ ОСТАНАЛИ (ШАРЕНАТА КЪЩА)
Bulgaria, 2013, 28 min., documentary
Director: Iliyan Petrov
Script: Iliyan Petrov
Cinematographer: Dimitar Balabanov
Production: Bulgarian Red Cross Youth

SOUL FOOD / ХЛЯБ ЗА ДУШАТА
Bulgaria, 2006, 2 min., documentary
Cinematographer and editor: Stanislav Kolev – Stas
Script: Mariana Ivanova
Production: Bulgarian Red Cross – Regional Council - Dobrich

TRIP AROUND THE WORLD / ПЪТЕШЕСТВИЕ ОКОЛО СВЕТА
Director: Milena Kraleva
Cinematographer: Gabriel Galchev, Kristian Georgiev and Dimitar Peshev
Production: Bulgarian Red Cross Youth

A FILM ABOUT BRC DOBRICH / ФИЛМ ЗА БУЧК ДОБРИЧ
Bulgaria, 2007, 16:30 min., documentary
Script: d-r Artyun Erinozov
Cinematographer and editor: Stanislav Kolev – Stas
Production: Bulgarian Red Cross – Regional Council - Dobrich

KARDZHALI

A GREAT... STORY / ВЕЛИКА ... ИСТОРИЯ
100 years BRC - Kardzhali
Bulgaria, 2014, 15 min., documentary
Production: Bulgarian Red Cross – Regional Council - Kardzhali

LOVECH

FOSTER CARE / ПРИЕМНА ГРИГА
Bulgaria, 2011, 18 min., documentary
Production: Bulgarian Red Cross – Regional Council - Lovech

PLOVDIV

DISASTER MANAGEMENT TRAINING 2011 / ОБУЧЕНИЕ ПО УПРАВЛЕНИЕ НА БЕДСТВИЯТА 2011
Bulgaria, 2011, 13 min., documentary
Production: Bulgarian Red Cross – Regional Council - Plovdiv

WORLD FOOD DAY / МЕЖДУНАРОДЕН ДЕН ЗА БОРБА С ГЛУДОТА
Bulgaria, 2011, 18 min., documentary
Production: Bulgarian Red Cross – Regional Council - Plovdiv

ELDERLY PEOPLE PARTICIPATING IN SOCIAL SERVICES / ВЪЗРАСТНИ ХОРА УЧАСТВУВАТ В СОЦИАЛНИ УСЛУГИ
Bulgaria, 12 min., documentary
Production: Bulgarian Red Cross – Regional Council - Russe

- STARA ZAGORA

135 YEARS BULGARIAN RED CROSS IN STARA ZAGORA / 135 ГОДИНИ БЪЛГАРСКИ ЧЕРВЕН КРЪСТ – СТАРА ЗАГОРА
Bulgaria, 13 min., documentary
Production: Bulgarian Red Cross – Regional Council - Stara Zagora
SUMMER TRAVELOGUE / ЛЕТЕН ПЪТЕПИС
Bulgaria, 2014, 17:30 min., documentary
Director: Milena Kraleva
Cinematographer: Gabriel Galchev
Production: Bulgarian Red Cross Youth

FOR A WAR OF KISSES / ЗА ВОЙНА ОТ ЦЕЛУВКИ
Bulgaria, 2014, 20 min., documentary
Director: Azhar Alomar and Stefan Tanev
Cinematographer: Bozhidar Simeonov
Production: Bulgarian Red Cross Youth

MY RED CROSS STORY „VOLUNTEERS’ ACADEMY“ / МОЯТА ЧЕРВЕНОКРЪСКА ИСТОРИЯ „АКАДЕМИЯ ЗА ДОБРОВОЛЦИ“
Bulgaria, 2014, 19 min., documentary
Director: Uzay Kabakch
Production: Bulgarian Red Cross Youth

SUMMER RAINBOW / ЛЯТНА ДЪГА
Bulgaria, 2014, 12 min., documentary
Production: Bulgarian Red Cross Youth with the support of Danish Red Cross

CHINA

THE ADVANCING RED CROSS SOCIETY OF CHINA HENAN BRANCH / THE ADVANCING RED CROSS SOCIETY OF CHINA HENAN BRANCH
China, 7 min., documentary
Production: Red Cross Society Henan, China

LEBANON

DISASTER MANAGEMENT UNIT I / DISASTER MANAGEMENT UNIT I
Lebanon, 2014, 8 min., documentary
Director: Naji Bechara
Producer: Rodney Eid
Production: Lebanese Red Cross

DISASTER MANAGEMENT UNIT II/ DISASTER MANAGEMENT UNIT II
Lebanon, 2014, 8 min., documentary
Production: Lebanese Red Cross

EMERGENCY MEDICAL SERVICES I / EMERGENCY MEDICAL SERVICES I
Lebanon, 2014, 8 min., documentary
Director: Naji Bechara
Producer: Rodney Eid
Production: Lebanese Red Cross

EMERGENCY MEDICAL SERVICES II / EMERGENCY MEDICAL SERVICES II
Lebanon, 2014, 8 min., documentary
Director: Naji Bechara
Producer: Rodney Eid
Production: Lebanese Red Cross

MOBILE CLINICS / MOBILE CLINICS
Lebanon, 2014, 7 min., documentary
Production: Lebanese Red Cross

GERMANY

GERMAN RED CROSS IN 3 MINUTES/ DAS DEUTSCHE ROTE KREUZ IN 3 MINUTEN
Germany, 3 min., documentary
Production: German Red Cross

HOSPITAL IN A SUITCASE: HOPE FOR HAITI / DAS KRANKENHAUS AUS DER KISTE: HOFFIN FÜR HAITI
Germany, 2010, 28 min., documentary
Production: German Red Cross

EL MANGO/ EL MANGO
Germany, 2010, 28 min., documentary
Production: German Red Cross

KYRGYZSTAN

REESTABLISHMENT OF FAMILY CONTACTS / ВОССТАНОВЛЕНИЕ СЕМЕЙНЫХ СВЯЗЕЙ
Kyrgyzstan, 2013, 14 min., documentary
Production: Kyrgyz Red Crescent Society.
MEXICO

**REESTABLISHMENT OF FAMILY CONTACTS / RESTABLECIMIENTO DEL CONTACTO ENTRE FAMILIARES**
Mexico, 2014, 6 min., documentary
Production: Mexican Red Cross

**MIGRANTS HELP PROGRAM / MIGRANTS HELP PROGRAM**
Mexico, 10 min., documentary
Production: Mexican Red Cross

**ROAD SAFETY / SEGURIDAD VIAL**
Mexico, 6 min., documentary
Production: Mexican Red Cross

NEW ZEALAND

**RED CROSS IN HAWKE’S BAY PAST & PRESENT / RED CROSS IN HAWKE’S BAY PAST & PRESENT**
New Zealand, 11 min., documentary
Production: New Zealand Red Cross

Fourteen local Hawke’s Bay Red Cross members share their stories with humour and heartfelt honesty about the activities they do for Red Cross and what it means for them to be involved in the largest humanitarian organization in the world. Counsellor of Honour, Joan Cockburn, encapsulates the belief and commitment. “You can’t go dealing with other countries in a war zone trying to exchange prisoners of war if you are not neutral and impartial and that’s the crux of Red Cross work. The rest is looking after people and that’s what we do.”

PERU

**THE EARTH SPROUTS AGAIN / LA TIERRA VUELVE A BROSTAR**
Peru, 14:12 min., documentary
Production: Peruvian Red Cross and Spanish Red Cross

**LOW TEMPERATURE OPERATION – PUNO REGION / OPERACIÓN BAJAS TEMPERATURAS – REGIÓN PUNO**
Peru, 7:39 min., documentary
Production: Peruvian Red Cross

**PILLOW CASE PROJECT / PROYECTO MI FUNDA DE ALMOHADA**
Peru, 2015, 28:22 min., documentary
Production: Peruvian Red Cross

TURKEY

**MÜSTEŞFA (HOSPITAL) / MÜSTEŞFA**
Turkey, 2010, 24 min., documentary
Director: Armağan Pekkaya
Production: Turkish Red Crescent

There are 2.000.000 people, consisting mainly of women and children, living in Darfur camp without having the rights of nutrition, sheltering, health, security, education and justice.

FINLAND

**IF YOU THINK YOU’RE USELESS / IF YOU THINK YOU’RE USELESS**
Finland, 9 min., documentary
Production: Finnish Red Cross

**IN A BETTER WORLD / IN A BETTER WORLD**
Finland, 13 min., documentary
Production: Finnish Red Cross

**RESPECT / RESPECT**
Finland, 10 min., documentary
Production: Finnish Red Cross

**RETRIEVING THE DEAD AFTER TYPHOON HAIYAN / RETRIEVING THE DEAD AFTER TYPHOON HAIYAN**
Finland, 6 min., documentary
Production: Finnish Red Cross

**SIX HOURS A DAY / SIX HOURS A DAY**
Finland, 8 min., documentary
Production: Finnish Red Cross
The voluntary health promoters are an important link between the indigenous communities of Ecuador and the health system. They accompany health brigades on their outreach programme and transfer important health knowledge to the people. Thanks to many young volunteers, their peers hear about culturally sensitive issues like sexual reproductive health and are empowered to protect themselves better from early pregnancy and HIV infection.

Health promotion is high on the agenda of the Ministry of Health in Kyrgyzstan. More than 18,000 volunteers support important health actions in all rural villages of the country. The film shows the successes and challenges of a national health promotion programme using the example of two health actions – brucellosis and hypertension.

The visiting service of the Belarus Red Cross supports the elderly and lonely in their homes. Red Cross volunteers visit regularly and passionately care for their beneficiaries. They run errands, do household chores and perform some basic medical tasks. Often the volunteers are their only contacts to the outside world. Their visit brightens the day and contributes immensely to the mental wellbeing of the elderly.

Every year floods and inundations are threatening the lives of the people in Baja Lempa, in the South of El Salvador. Volunteers of the Salvadorian Red Cross help to evacuate the affected population in special shelters. They also eliminate breeding places of dangerous mosquitoes and ensure that families have access to safe drinking water and sanitation during the floods.

Being blind in Ghana means being dependent and lonely. The volunteers of the Ghana Red Cross ensure that blind people affected by cataract regain their eyesight and independence. They bring blind people to public hospitals, where they are operated. Their work of bringing light into people’s life is much appreciated by the health personnel and the affected families in the rural areas of Ghana.
The film reveals the hardships of mothers with diabetes type 1 suffering children. The film tells of the uncertainty stress, the helplessness and the way the diagnosis is coped with — by accepting the chronic illness as part of life. At the same time the audience learns about the specific characteristics of diabetes and the modern practice of treatment and diagnostics, about the advantage of the pump theory and the mode of life for the young patients.

HOLY MOTHER PYRE / БОГОРОДИЧНА КЛАДА
Bulgaria, 2015, 43 min., documentary
Author and script: Silvia Nikolova
Director: Hristo Stoychev
Cinematographer: Evtim Hristov
Production: MU-Vi.tv

“Holy Mother Pyre” is a documentary film about the self sacrifice of d-r Stefan Cherkesov, a young physician from the village of Vinograd district Veliko Tarnovo. On August 15th 1963 he is travelling from the village of Streletz to Gorna Orahovitza. The bus has an accident and burns in fire. D-r Cherkesov is slightly wounded but without hesitation he throws himself into the flaming hell and begins to save the burning people from the bus. He saves tens of people, sacrificing himself. He dies the next day because of his burnings.

On the occasion of d-r Stefan Cherkesov’s self sacrifice, in 2004, the Council of Ministers announced August 15th as Salvation Day, a day when tribute is paid for the people that have made the most difficult choice, thus stepping in the immortality.

SACRIFICE of people died to save human lives.

Ministers announced August 15-th as Salvation Day, a day when tribute is paid for the people that have made the most difficult choice, thus stepping in the immortality.

He saves tens of people, sacrificing himself. He dies the next day because of his burns.

15-th 1963 he is travelling from the village of Streletz to Gorna Orahovitza. The bus has an accident and burns in fire. D-r Cherkesov is slightly wounded but without hesitation he throws himself into the flaming hell and begins to save the burning people from the bus. He saves tens of people, sacrificing himself. He dies the next day because of his burnings.

The film shows a real picture of the working process in the University hospital “Sveta Marina” cardio surgery in Varna. The film is produced for the 10-th Anniversary of the clinic. The main actors are the physicians and the medical staff and they explain about their work. The film shows the technical capacity of the clinic, how patients are treated, the specificity of the treatment. The film touches on the role of the patient’s personal motivation in the process of his treatment.

STROKE. TIME IS BRAIN / ИНСУЛП. ВРЕМЕТО Е МОЗЪК
Bulgaria, 2015, 29 min., documentary
Author and script: Daniela Ivanova
Consultant: Proff. Silva Andonova M.D.
Cinematographer: Lazar Elenkov, Evtim Hristov
Editor: Anatolii Dobrev
Graphic Design and Animation: Anton Antonov
Production: Production: MU-Vi.tv

The brain and vessels diseases create medical and social problems globally, due to the high rate of mortality and invalidity they cause. Some of the participants in the film are people that have outlived insult. They tell their stories how they encountered the “stroke”, about the after-treatment, their fears, their life before and after.

BULGARIAN NATIONAL TELEVISION
SMALL STORIES

VASIL / ВАСИЛ
Bulgaria, 2015, 10 min., documentary
Author: Nikolay Vasiliev
Editor: Borislav Petrov
Cinematographer: Borislav Georgiev
Director: Nikolay Vasiliev
Production: Bulgarian National Television

The story is about Vasil, who saved 4 people during the Debeletz flood. Their car was swept away by tidal wave and they nearly drowned. Then Vasko arrived with his equipment and saved the people one by one, with the only help of a handle and rope, while the fireman was simply helpless around.

Nobility, self-denial and generosity are fundamental virtues of Christianity, that is what we have been taught and what we teach our children. In our everyday life, do we consider what remains after we are gone? As life is not what we take or have, but also what we give and what we are. The film tells about the real problems of human organs donation in Bulgaria, as seen by the experts, by patients with transplantation and by patients expecting transplantation.

SURGEONS OF THE HEART / ХИРУРЗИ НА СЪРЦЕТО
Director and script: Iva Martinova
Consultant: Proff. Plamen Panayotov
Cinematographer: Lazar Elenkov, Evtim Hristov
Editor: Tihomir Stoyanov, Anatolii Dobrev
Graphic Design and Animation: Anton Antonov
Production: Production: MU-Vi.tv

The film shows a real picture of the working process in the University hospital “Sveta Marina” cardio surgery in Varna. The film is produced for the 10-th Anniversary of the clinic. The main actors are the physicians and the medical staff and they explain about their work. The film shows the technical capacity of the clinic, how patients are treated, the specificity of the treatment. The film touches on the role of the patient’s personal motivation in the process of his treatment.

The brain and vessels diseases create medical and social problems globally, due to the high rate of mortality and invalidity they cause. Some of the participants in the film are people that have outlived insult. They tell their stories how they encountered the “stroke”, about the after-treatment, their fears, their life before and after.

BULGARIAN NATIONAL TELEVISION
SMALL STORIES
ATANAS / ATANAS
Bulgaria, 2013, 10 min., documentary
Author: Nikolay Vasilev
Editor: Marieta Chukovska
Cinematographer: Borislav Georgiev
Director: Nikolay Vasilev
Production: Bulgarian National Television

This is the story of Atanas, the paramedic, who runs with his bike 20 km. daily from Kazanluk to Buzovgrad and back, to do his job. He gets tired, but not because of the road, but because of the messes in the Bulgarian health care system. The paramedic is angry with the laws made by the bureaucrats, as they are not made in the interests of the population. While driving his bike he imagines, how these bureaucrats, forced to spend at least a day among the sick and growing old village population, start to understand the reality.

DESSISLAV / ДЕСИСЛАВ
Bulgaria, 2015, 10 min., documentary
Author: Nikolay Vasilev
Editor: Borislav Petrov
Cinematographer: Borislav Georgiev
Director: Nikolay Vasilev
Production: Bulgarian National Television

This is the story of Dessislav from Mizia, who works in the local funeral house and usually helps the deceased. During the great flood in his town something quite vice versa happened. Dessislav saved from the food waters 11 people, who are alive thanks to him.

BTV THE REPORTERS

OF MOUNTAINS, PEOPLE AND AVALANCHES / ЗА ПЛАНИНИТЕ, ХОРАТА И ЛАВИНИТЕ
Bulgaria, 15 min., documentary
Author: Ladislav Tsvetkov
Editor: Evgeni Savov
Producer: Gena Traykova
Production: BTV

8 MINUTES / 8 МИНИУТИ
Bulgaria, 15 min., documentary
Author: Teodora Trifonova
Editor: Vitali Varadinov
Cinematographer: Pavel Baev
Producer: Gena Traykova
Production: BTV

KARIBU KENYA! / KARIBU KENYA!
Bulgaria, 15 min., documentary
Author: Maria Savkova
Editor: Iliyan Cheshmedzhieva
Cinematographer: Maria Savkova
Producer: Gena Traykova
Production: BTV

MISSION HEALTH / МИСИЯ ЗДРАВЕ
Bulgaria, 15 min., documentary
Author: Maria Savkova
Editor: Iliyan Cheshmedzhieva
Cinematographer: Aleksandr Osichenko
Graphic Design: Assen Bakalov
Producer: Gena Traykova
Production: BTV

TZETZKA / ЦЕЦКА
Bulgaria, 2014, 10 min., documentary
Author: Nikolay Vasilev
Editor: Marieta Chukovska
Cinematographer: Borislav Georgiev
Director: Nikolay Vasilev
Production: Bulgarian National Television

The story is about Tzetzka, who devoted herself to the cause of helping people with mental disorders. More than an year ago, she and her husband Grozdan Karadzov decided to buy a property and turn it into a day center for young people above 18, where 30 young people acquire working and communication skills. In a newly opened coffee they exercise their communication skills.

GANCHO / ГАНЧО
Bulgaria, 2015, 10 min., documentary
Author: Tanya Cheshmedzhieva
Editor: Boyan Boichev and Borislav Petrov
Cinematographer: Radostin Borisov
Director: Tanya Cheshmedzhieva
Production: Bulgarian National Television

Gancho Ganchev is the anonymous helper in the night of the flood in Asparuhovo, the gipsies called him “the white angel”. The anonymous man rushed to help the people, while tons of water were sweeping over the streets. The muddy flood swept Gancho away to 150 meters. He grasped a fence and succeeded to reach a roof of a house on Gorna Studena Street. At the same time two children, from another roof, started to shout for help. They asked him to save some of their family who could not reach the roof. Gancho, the saved women and the children spent on the roof for nearly one hour and a half.

KARIBU KENYA!
Bulgaria, 15 min., documentary
Author: Maria Savkova
Editor: Iliyan Cheshmedzhieva
Cinematographer: Maria Savkova
Producer: Gena Traykova
Production: BTV
COUNTRY DISABLED / ДЪРЖАВА С УВРЕЖДАНИЯ  
Bulgaria, 15 min., documentary  
Author: Maria Vankova  
Editor: Evgeni Savov  
Cinematographer: Dobromir Ivanov  
Producer: Gena Traykova  
Production: BTV

PEACES OF REALITY / ПАРЧЕТА РЕАЛНОСТ  
Bulgaria, 15 min., documentary  
Author: Marina Evgenieva  
Editor: Tsvetan Tsenkov  
Cinematographer: Ivan Fitchev  
Graphic Design: Assen Bakalov  
Producer: Gena Traykova  
Production: BTV

EMERGENCY AID / СПЕШНА НЕДОСТАТЪЧНОСТ  
Bulgaria, 16 min., documentary  
Author: Teodora Trifonova  
Editor: Vitali Varadinov  
Cinematographer: Blagoy Momchilov, Teodora Trifonova  
Producer: Vesselina Petrakieva  
Production: BTV

EDITA GROUP PRESENTS  
CHOOSING LIFE / ДА ИЗБЕРЕШ ЖИВОТА  
Bulgaria, 27 min., documentary  
Director: Stanislava Kalcheva  
Cinematographer: Metodi Evstatiev  
Script: Tatyana Kolarova  
Producer: Anelia Dosheva  
Production: EDITA GROUP

TRIGGER FACTOR / ОТКЛЮЧВАЩ ФАКТОР  
Bulgaria, 29 min., documentary  
Director: Lyudmil Kolev  
Cinematographer: Metodi Evstatiev  
Script: Tatyana Kolarova, Anelia Dosheva  
Producer: Anelia Dosheva  
Production: EDITA GROUP

SYNDROME / СИНДРОМ  
Bulgaria, 30 min., documentary  
Director: Lyudmil Kolev  
Cinematographer: Metodi Evstatiev  
Script: Tatyana Kolarova, Anelia Dosheva  
Producer: Anelia Dosheva  
Production: EDITA GROUP

SELECTED FROM THE NATIONAL ACADEMY OF THEATRE AND FILM ART  
FREEDOM / СВОБОДА  
Bulgaria, 2009, 20 min., documentary  
Author: Neda Kirilova  
Production: National Academy of Theatre and Film Art

AND YOU SAY YOU LOVE THEM / А КАЗВАТЕ, ЧЕ ГИ ОБИЧАТЕ  
Bulgaria, 2010, 1 min.  
Author: Polina Vasileva  
Production: National Academy of Theatre and Film Art

PANTOMIME CLASS / КЛАС ПАНТОМИМА  
Bulgaria, 15 min., documentary  
Director: Boris Nikolov, Zina Nacheva  
Production: National Academy of Theatre and Film Art

SECOND EPISODE / ВТОРА СЕРИЯ  
Bulgaria, 10 min., documentary  
Director: Aleksandra Boishina  
Cinematographer: Zahari Tsonkov  
Production: National Academy of Theatre and Film Art

THE ROAD / ПЪТЯТ  
Bulgaria, 9 min., documentary  
Author: Petar Angelov  
Director: Filip Dzhelepov  
Production: National Academy of Theatre and Film Art

BEFORE THE TIME WENT ON / ПРЕДИ ДА ТРЪГНЕ ВРЕМЕТО  
Bulgaria, 2013, 25 min., documentary  
Director: Maya Vaptsatova  
Script: Maya Vaptsatova

Parables – the legends of the white wine, the scar on the rock, the proof of the presence of the Holly Maid and the secrets of the magic water that is infiltrated in the life of the people from Mineral Baths village – this is part of the mystery of this ancient land.

MIRACULOUS WATER / ЧУДОТВОРНАТА ВОДА  
Bulgaria, 2013, 27 min., documentary  
Director: Maya Vaptsatova  
Script: Maya Vaptsatova

After the decline of the Western Roman Emperry, the ancient city of Diocletian is part of Byzantine and turns into an intellectual center of Christianity. Ten of the early Christian basilicas have been built by that time. In 820 Plovdiv and the district are within the borders of the First Bulgarian state. Hisaria is in the borders of Medieval Bulgaria and together with its famous curing mineral waters it was known as an intellectual center too. The film illustrates the today’s image of the city, the archeological monuments ad remnants, the spa treatment, tourism, folklore, and cultural events.

BESSARABIAN DREAMS / БЕСАРАБСКИ МЕЧТИ  
Bulgaria, 2012, 27 min., documentary  
Director and Script: Effemia Fard  
Cinematographer: Vesselin Hristov  
Producers: G and G and “G and G 55” Yoram Yosifov

The film has been awarded the special prize at the II International Festival “The Slavonic Story” 2014; it is selected to 2013 “The Golden Riton” festival information stream with numerous BNT broadcaster.
TEDDY BEARS’ HOSPITAL / БОЛНИЦА ЗА ПЛЮШЕНИ МЕЧЕТА
Bulgaria, 4 min., documentary
Association of the medicine students in Bulgaria and National Alliance of people with rare diseases.

The initiative “Teddy Bears’ Hospital” helps the introduction of the children to the procedures of hospitalization. This is the way to avoid the stress of hospitalization; its very useful especially for the kids.

THE WHITE SWALLOW / БЯЛА ПАСТВИЦА
Bulgaria, 30 min., documentary
Director: Valentina Fidanova - Kolarova
Cinematographer: Ivan Uzunov
Script: Zlatimir Kolarov

SILENT THIEF / ТИХИЯТ КРАДЕЦ
Bulgaria, 30 min., documentary
Director: Valentina Fidanova - Kolarova
Cinematographer: Ivan Uzunov
Script: Zlatimir Kolarov

TOTAL denial / TOTAL denial
Bulgaria, 2007., 92 min., documentary
Film by Milena Kaneva
Production: MK Production
Vaclaw Havel Special Award for Human Rights

THE PRICE OF LONG LIFE / ЦЕНАТА НА ДЪЛГОЛЕТИЕТО
Bulgaria, 2013, 30 min., documentary
Script: Valentina Fidanova – Kolarova, Zlatimir Kolarov
Director: Valentina Fidanova – Kolarova
Cinematographer: Martin Dimitrov

The film is a curious scientific - popular story of the true cost of human longevity, viewed through the prism of history of medicine and the art of three great artists - Goya, Klimt and Caravaggio.

TOTAL denial / TOTAL denial
Bulgaria, 2007., 92 min., documentary
Film by Milena Kaneva
Production: MK Production
Vaclaw Havel Special Award for Human Rights

Stay / ОСТАНИ
Bulgaria, 2013, 40 min., documentary
Author и Director: Tsvetana Marinova
Cinematographer: Martin Dimitrov
Producer: Vesselin Goranov
Consultant: Emanuil Naydenov M.D.

TAI CHI / TAI CHI
Bulgaria, 60 min., documentary
Director: Rossen Andonov
Script: Sheng Fey, Angel Georgiev

IN A CITY WHERE 13 AMBULANCES STRUGGLE TO SERVE 2 MILLION PEOPLE, KRASSI, MILA AND PLAMEN ARE OUR UNLIKELY HEROES: CHAIN-SMOKING, FILLED WITH HUMOUR, RELENTLESSLY SAVING LIVES AGAINST ALL ODDS. YET, THE STRAIN OF A BROKEN SYSTEM IS TAKING A HUMAN TOLL: HOW LONG CAN THEY KEEP FIXING SOCIETY’S INJURED UNTIL THEY loose THEIR EMPATHY?

ISRAEL

ISRAEL UNTIL THE END, AMIR / UNTIL THE END, AMIR
Israel, 2012, 40 min., documentary
Script и Editor: Roy Zafrani
Production: Magic Production

On July 18th, at 17:23, at the parking of Burgas Airport, an attack was carried out against three busses with Israeli tourists. The attack killed 5 Israeli tourists. Amir Menashe was among them.
Born with a rare immune deficiency, four-month-old Palestinian boy Mohammad Abu Mustaffa will die without a bone marrow transplant – a procedure that can only be done in an Israeli hospital. In the race to save a child, there are no borders.

Set against the backdrop of the Israeli-Palestinian conflict, PRECIOUS LIFE is a powerful appeal for peace, exploring the challenges and prejudices that must be overcome when officials from conflicting nations attempt to work together for a noble cause.

Documentary PRECIOUS LIFE received the 2010 Ophir Award (the Israeli Academy Award®) for Best Documentary, an official selection of the 2010 Toronto International Film Festival and the 2010 Telluride Film Festival.

Death is an entertaining and inspiring series on the one thing we know for sure: That there is an end. The presence of death in our lives is far larger than we often think, and it has a fascinating effect on how we lead our lives. This series will probe this often yielded subject with humour, curiosity, openness and respect.

This is a film made by Kris Furby, whose mother suffered the same illness; the film traces 18 years of their life, till her death. The illness, causing uncontrolled movements of the body imitating dancing, as well as serious brain disruption, is genetically inheritable. The film shows the fear of young Furby from inheriting the disease.
ALBANIA

**BOTA / BOTA**
Albania, 2014, 106:51 min.
Director and script: Elezì & Thomas Logoreci
Production ERAFILM Albania

Albania, present day. At the edge of a haunted swamp, Juli (Flonja Kodheli), Nora (Fioralba Kryemadhi) and Ben (Artur Gorishti) work together in an isolated village where their families were exiled during their country’s intense communist rule. Under the disapproving eyes of Juli, Ben juggles an affair with Nora while dreaming of expanding his café into the Balkan big time. Their quiet world ceases to exist when a highway crew begins to widen the road nearby. Juli falls for engineer Mili but worries about her ailing and confused grandmother, Noje. As the new road approaches, the village inhabitants have one last glorious night of fireworks and celebration. But when the dawn arrives, Juli, Ben and Nora must face a shared secret from their traumatic past. BOTA is written and directed by Iris Elezì and Thomas Logoreci and stars Flonja Kodheli, Fioralba Kryemadhi, Artur Gorishti and Tinka Kurti.

**TEST / TECT**
Bulgaria, 2010, 8:30 min., short
Director: Borisalv Kostov
Script: Vladimir Siriiski, Borisalv Kostov
Cinematographer: Vladimir Siriiski
Editor: Simeon Simeonov
Producer: National Academy for Theatre and Film Arts

Bulgaria, 2015, 15:49 min.
Director / script: Aleksandar Yanev
Cinematographer: Gabriel Galchev - Gabbi
Editor: Raymond Georgiev - Dzhangomir
Producer: Angel Galchev

A lonely doctor from the deep bulgarian province treats his patients in unusual but effective way.

**SHOOTING STAR / SHOOTING STAR**
Bulgaria – Italy, 2015, 27 min., short
Director: Lyubo Yaonchev
Script: Lyubo Yaonchev, Yassen Genadiev
Cinematographer: Damyan Dimitrov
Editor: Lyubo Kirov
Producer/s: Lyubo Yaonchev, Lyubo Kirov
Starring: Stefka Yantorova, Stefan Popov, Kalia Kamenova

How far would a mother go to protect her children?
Lilly is a divorced mother of two – Martin, who has recently come of age, and the little Alexandra. One cold winter evening Martin takes Alexandra from kindergarten. In the dark streets of the neighborhood they become a part of a tragic accident that hardly can be forgotten or erased. Lilly and her kids have to make tough decisions, the consequences of which will change their life for good.
Irena Sendler was one of the most remarkable — and most unlikely — heroes of World War II, saving 2500 Jewish children during the German occupation of Poland.

As a social worker, Irena had access to the Warsaw Ghetto, making it possible for her to rescue the daughter of a Jewish friend and safely hide the young girl with a Catholic family. Realizing that thousands of children were still in danger, Irena recruited sympathetic friends and co-workers to smuggle children out and place them in safe homes, farms and convents. At great personal risk, she devised extraordinary schemes to sneak the children by Nazi guards, bringing them out in ambulances, suitcases and even wheelbarrows.

Irena was eventually captured by the Gestapo. Even after mounts of torture, she maintained her silence. Her heroic efforts were honored by a nomination for the Nobel Peace Prize in 2007.

This is the story of Aristides de Sousa Mendes, a man who issued 30,000 visas for safe passage to Portugal during WWII, in June 1940, defying the direct orders of his government. Among them were 10,000 Jews.
16th INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS

Varna, Bulgaria
September 28 - October 3, 2015

PANORAMAS
THE SALT OF THE EARTH / THE SALT OF THE EARTH
France-Brazil-Italy, 2014, 110 min., black & white, color

Director - Juliano Ribeiro Salgado, Wim Wenders
Script - Wim Wenders, Juliano Ribeiro Salgado, David Rosier, Camille Delafon
Cinematographer - Hugo Barbier, Juliano Ribeiro Salgado
Music - Laurent Petitgand
With - Sebastiao Salgado, Wim Wenders, Juliano Ribeiro Salgado
Producer - David Rosier
Production - Decia Films

Awards and Nominations
Cannes '14 – Un Certain Regard – Special Jury Prize, Prize of the Ecumenical Jury – Special Mention and nomination for Un Certain Regard Award; Oslo’14 – Nominated for Best Documentary Feature; San Sebastián’14 – Audience Award

The documentary portrait of photographer Sebastiao Salgado, whose body of work reflects an undiminished hope in human civilisation, is grounded in his longstanding career as a photojournalist. For the last forty years, the photographer Sebastiao Salgado has been travelling through the continents, in the footsteps of an ever-changing humanity. He has witnessed some of the major events of our recent history; international conflicts, starvation and exodus. Salgado’s heart-wrenching photos of human tragedies have been featured globally, but Salgado has also been blamed for exploiting the victims for his own gains. Sebastiao Salgado’s life and work are revealed to us by his son, Juliano, who accompanied him during his last travels, and by Wim Wenders, himself a photographer and great lover of black and white photography.

“When you photograph poverty and suffering, you have to give a certain dignity to your subject, and avoid slipping into voyeurism. It’s not easy. It can only be achieved on condition that you develop a good rapport with the people in front of the lens, and you really get inside their lives and their situation. Very few photographers manage this. ... I think that Sebastiao offered real dignity to all those people who found themselves in front of his lens. His photographs aren’t about him, but about all those people!”

Wim Wenders

A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE/
EN DUVA SATT PÅ EN GREN OCH FUNDERADE PÅ TILLVARON
Sweden-Germany-Norway-France, 2014, 101 min., color
Director - Roy Andersson
Script - Roy Andersson
Camera - István Borbás, Gergely Pálos
Cast - Holger Andersson, Nils Westblom, Charlotta Larsson, Viktor Gyllenberg, Lotti Törnros
Producer - Pernilla Sandström
Production - Roy Andersson Filmproduktion AB
World Sales - Coproduction Office
Bulgarian Distributor - Art Fest

Awards and Nominations
Venice ’14 – Golden Lion

The most distinctive Swedish filmmaker since Ingmar Bergman, Roy Andersson (Songs from the Second Floor) returns with this absurdist, surrealistic and shocking pitch-black comedy, which moves freely from nightmare to fantasy to hilariously deadpan humour as it muses on man’s perpetual inhumanity to man.

A mixture of absurdist, hilariously deadpan humour, shock, and utter horror. A Pigeon Sat on a Branch Reflecting on Existence presents a series of darkly comic vignettes organized around two narrative strands. In one, two hapless novelty salesmen wander around town trying to sell their inventory of vampire fangs and rubber masks, all the while bickering like an old married couple; in the other, Charles XII, Sweden’s most bellicose king, reappears in modern times to carry on his series of disastrous defeats. Shifting between nightmare, fantasy, reverie, and even an impromptu musical number, the film culminates with a blistering indictment of what Andersson presents as humanity’s stunning lack of empathy.

“Though he’s been called a slapstick Bergman and compared to Fellini, Andersson is closest to Luis Bunuel in both his surrealist flourishes and the rage — as well as the genuine empathy and sorrow — that underlies his twisted humour. Andersson has said that A Pigeon... was heavily influenced by Dostoevsky and, like the work of the Russian master, his film is not for the faint of heart. It is an extremely provocative and very disturbing critique of our times.”

Steve Gravestock, Toronto IFF
THE TRIBE / ПЛЕМЯ
Ukraine-Netherlands, 2014, 130 min., color

Director - Myroslav Slaboshpytskiy
Script - Myroslav Slaboshpytskiy
Cinematographer - Valentyn Vasyanovych
Music - Sergiy Stepanskiy
Cast - Grigoriy Fesenko, Yana Novikova, Rosa Babiy, Alexander Dsiadevich, Yaroslav Biletskiy, Ivan Tishko, Alexander Osadchiy, Sasha Rusakov, Denis Gruba, Dania Bykobiy, Lenia Pisanenko
Producers - Valentyn Vasyanovych, Iya Myslytska
Production - Garmata / f_ilm production

World Sales - Alpha Violet
Bulgarian Distributor - Art Fest

Awards and Nominations
Cannes ’14 – Critics Grand Prix, Golden camera nomination (Myroslav Slaboshpytskiy);
European film awards ’14 – European discovery of the year(Myroslav Slaboshpytskiy);
IFF Manaki ’14 – Best Cinematography (Valentyn Vasyanovych); Sao Paulo ’14 – Best Script Award; Salo...
Favoring pedigree dogs, a new regulation puts a severe tax on mixed breeds. Owners dump their dogs and shelters become overcrowded. 13-year-old Lili fights desperately to protect her pet Hagen, but her father eventually sets the dog free on the streets. Hagen and his pretty master search desperately for each other until Lili loses faith. Struggling to survive, homeless Hagen realizes that not everyone is a dog’s best friend. Hagen joins a gang of stray dogs, but is soon captured and sent to the pound. With little hope inside there, the dogs will seize an opportunity to escape and revolt against mankind. Their revenge will be merciless. Lili may be the only one who can halt this unexpected war between man and dog.

“This film interweaves melodrama with the characteristics of adventure and vengeance movies. My intention was to demonstrate that mankind and beasts share the same universe. Only if we are able to position ourselves in the place of different species do we have the chance to lay down our arms.”

Kornél Mundruczó

Marion Cotillard gives what may be her rawest, most powerful performance to date in this typically charged social-realist drama from Luc and Jean-Pierre Dardenne (L’enfant). Sandra has just the weekend to save her job. The boss at the small plant where she works has given his employees the choice: either they cut someone from the line or there will be no bonuses this year. Having only recently returned from sick leave, Sandra is the one facing the chop. Her union rep is fighting a rearguard action on her behalf and has persuaded the foreman to allow a second vote on Monday morning, but Sandra will have to win over at least a half-dozen of her colleagues to earn a reprieve. It’s hard enough to ask someone to give up a significant amount of cash on your behalf, let alone in these times of austerity — and Sandra’s fragile mental state makes this uphill battle even steeper.

“The Dardennes have a knack for wringing maximum resonance and impact from naturalistic stories. If Two Days, One Night initially seems more contrived, we’re soon immersed in Sandra’s plight and the unwelcome predicament she poses to her workmates. It’s like 12 Angry Men taken out of the courtroom and played out on doorsteps, in kitchens and living rooms. Along the way, this riveting drama raises all too relevant questions about solidarity, sacrifice and self-worth.”

Vancouver IFF
LEVIATHAN / ЛЕВИАФАН
Russia, 2014, 140 min., color
Director - Andrey Zvyagintsev
Script - Oleg Negin, Andrey Zvyagintsev
Cinematographer - Mikhail Krichman
Music - Philip Glass
Cast - Alexey Serebryakov, Elena Lyadova, Vladimir Vdovitchenkov, Anna Ukolova, Roman Madyanov, Alexey Rozin, Sergey Pokhadaev
Producers - Alexander Rodnyansky, Sergey Melkumov
Production - Non-Stop Production

Awards and Nominations:
Academy Awards USA '15 – Best Foreign Language Film nomination; Golden Globes '15 – Best Foreign Language Film; Cannes '14 – Best Screenplay and nomination for „Palme d’Or”; Munich '14 – Best International Film; Seville '14 – Best Cinematography; São Paulo '14 – Best Film; Asia Pacific Screen Awards '14 – Nominated for Achievement in Directing, Best Film, Achievement in Cinematography; European Film Awards '14 – Nominated for Best Film, Best Director, Best Screenwriter, Best Actor (Aleksey Serebryakov)

On the outskirts of a small coastal town in the Barents Sea, where whales sometimes come to its bay, lives an ordinary family: Nikolai (Aleksey Serebryakov), his wife Lilya (Elena Lyadova) and their teenage son Romka. The family is haunted by a local corrupted mayor (Roman Madyanov), who is trying to take away the land, a house and a small auto repair shop from Nikolai. To save their homes Nikolai calls his old Army friend in Moscow (Vladimir Vdovichenkov), who has now become an authoritative attorney. Together they decide to fight back and collect dirt on the mayor.

„With the film’s magisterial opening — the coastal landscape of the Barents Sea, set to the clarion call of Philip Glass’s symphonic score — Zvyagintsev sets the stage for a story in which human intrigues are indistinguishable from forces of nature. Zvyagintsev has already been called a successor to Tarkovsky; with Leviathan he forges ahead and stakes out a cinematic territory of his own, analyzing the human (and, implicitly, Russian) spirit with an immediacy and urgency that will bear repeated viewings for decades to come.”

Dimitri Eipides, Toronto IFF

AND IF WE ALL LIVED TOGETHER? / ET SI ON VIVAIT TOUS ENSEMBLE?
France-Germany, 2011, 96 min., feature, color
Director - Stéphane Robelin
Script - Stéphane Robelin
Cinematographer - Dominique Colin
Cast - Guy Bedos, Daniel Brühl, Géraldine Chaplin, Jane Fonda, Claude Rich, Pierre Richard
Producers - Christophe Bruncher, Peter Rommel, Philippe Gompel, Aurélia Grossmann
Production - Les Films de la Butte, Rommel Film, Manny Films, Studio 37
World Sales - The Match Factory

Five close friends, five different characters: Claude, who has always loved women; Annie and Jean, the unlikely couple, he a political activist, she bourgeois and conventional; and Jeanne and Albert, the feminist and the bon vivant. Five longtime friends, five different problems with growing old: Claude’s heart has now grown far weaker than his flaming passion; Jean is denied his humanitarian commitment — he’s too high an age-risk for the insurance company! — Annie wants to win back her grandchildren with an expensive garden pool; Jeanne conceals a serious illness and Albert doesn’t notice that his memory is playing tricks on him. The solution: a shared house. The five decide to move in together: because Claude’s son has already picked out a room for him in a retirement home; because Albert’s daughter has given his dog up to the shelter without asking him; because no one of the five friends is ready to give up any independence — at least not yet. To make their communal life a little easier, Jeanne hires the young student Dirk who moves in with them in Annie and Jean’s home...
The leading light of new German cinema, Christian Petzold has developed a reputation for spare, visually arresting filmmaking and stories that ripple with paranoia and restless unease.

Concentration camp survivor Nelly Lenz undergoes reconstructive facial surgery after injuries have left her severely disfigured. Gradually returning to daily life in post-WWII Berlin, she ignores the cautionary overtures of her activist friend and embarks on a search for Johnny, the husband who may have betrayed her to the Nazis. Hidden behind a face that is not her own and desperately seeking to find her old love and recover their way of life, Nelly keeps her identity secret when Johnny fails to recognise her, allowing him to inveigle her into a scheme with disturbing implications.

Phoenix features a haunting performance from lead actress and Petzold muse, Nina Hoss, playing a woman struggling to preserve her dignity in hostile circumstances and unable to reconcile her feelings of love with her sense of justice. Backtracking from the lingering mistrust of cold-war East Germany (the setting of their last collaboration, the widely acclaimed Barbara) to the ravaged environs of post-war Germany, Petzold and Hoss have created another profoundly moving film about the lasting impact of betrayal and denial.
THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER / THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER
Bulgaria-Germany-Hungary-Slovenia, 2008, 105 min., feature, color

Director - Stefan Komandarev
Script - Stefan Komandarev, Iliya Trojanow, Dusan Milic and Yury Dachev
Cinematographer - Emil Christov
Music - Stefan Valdobrev
Cast - Miki Manojlovic, Karlo Ljubek, Hristo Mutafchiev, Ana Papadopulu
Producers - Karl Baumgartner, Danijel Hocevar, Thanassis Karathanos, Stefan Kitanov, András Muhi
Production - RFF International, Pallas Film, Vertigo, Emotionfilm & Inforg Studio

Awards and Nominations:
Sofia IFF - Audience Award, Best Bulgarian Feature Film Award; Zurich IFF - Audience Award; “Golden Rose” FF (Varna, Bulgaria) - Best Script Award, Best Cinematographer Award (shared); Warsaw IFF - Special Jury Award; Bergen IFF - main Jury Award „Cinema Extraordinaire”; Tallinn IFF, „Black Nights” – Jury Special Mention, Don Quijote Award; “The Film and the City” FF (Nova Zagora, Bulgaria) - Best Film; Vilnius IFF - Grand Prix for Best Film, Special Jury Award for Acting to Miki Manojlovic; Almaty IFF – Best Actor Award for Miki Manojlovic; Taipie IFF – Audience Award; Sevastopol IFF – Best Actor Award for Miki Manojlovic; Durres IFF – Best Director; Festroia IFF Setubal – Best Director, SIGNIS Award, Audience Award; Palm Springs IFF – Runner Up for the Audience Award; LUX Prix of the European Parliament - Official Selection; Foreign Language Oscar - Shortlist

Bulgaria, 1980. Clouds are gathering over Alex's serene childhood in the idyllic Socialist society of a provincial town. His father, Vasko, gets himself into trouble with the regime. The militia want him to spy on Alex's grandfather, Bai Dan. He is the undisputed King of the dice, and in the cafe frequented by backgammon players he publicly tells biting political jokes. Vasko refuses to work for the militia. He, his wife Yana, and the young Alex emigrate to Germany. However, the family breaks up there.

Germany, 2006. Alex and his parents, now older, are together again for the first time, on their way to Bulgaria. But there is an accident on the road: Yana and Vasko are dead, Alex ends up in hospital. Bai Dan teaches his grandson backgammon. The ancient game restores Alex back to life. Bai Dan drags Alex out of hospital and they set off on the road. On this journey back to Bulgaria, which is also a journey back to the past, Alex gets his memory back, and with it, the will to live life.

BODY / CIAŁO
Poland, 2015, 90 min., color

Director - Małgorzata Szumowska
Script - Małgorzata Szumowska, Michal Englert
Cinematographer - Michal Englert
Cast - Janusz Gajos, Maja Ostaszewska, Justyna Suwala, Ewa Dalkowska, Malgorzata Hajewska
Producers - Jacek Drosio, Małgorzata Szumowska, Michal Englert
World Sales - Memento Films International

Awards and Nominations:
Berlin '15 – Silver Bear for Best Director (ex aequo); nomination for Golden Bear

Janusz is not a man to be easily shocked. As coroner he undertakes precise research, analysing the crime scene in minute detail. Despite the extreme situations he comes up against, he works hard. Perhaps too hard. Yet when faced with his anorexic daughter Olga, still grieving for her dead mother, he feels helpless. Fearing that she might kill herself, he commits her to a clinic where Anna, a psychologist, carries out her duties. Years before, Anna lost her baby to cot-death and now sequesters herself and her big dog in a heavily barricaded flat and conjures up spirits who communicate with the living from beyond the grave...

Małgorzata Szumowska works with elements of black comedy to tell of the difficulties people encounter when struggling to cope with the loss of loved ones. The film explores the fear of and yet longing for intimacy, self-harm due to mental anguish and escaping into the esoteric. A complex meditation on the loneliness of the heart and the conflict between the rational and belief in a supernatural universe.

Berlinale FF
**ЧУДЕСАТА / LE MERAVIGLIE**  
Italy-Switzerland-Germany, 2014, 100 min., color

- Director: Alice Rohrwacher  
- Script: Alice Rohrwacher  
- Cinematographer: Hélène Louvart  
- Music: Piero Crucitti  
- Cast: Alba Rohrwacher, Maria Alexandra Lungu, Sam Louwyck, Sabine Timoteo, Monica Bellucci  
- Producer: Carlo Cresto-Dina  
- Production: Tempesta, Amka Films Productions, Rai Cinema  
- World Sales: The Match Factory  
- Bulgarian Distributor: Art Fest

**Awards and Nominations:**  
- Cannes ‘14 — Grand Prize of the Jury and nomination for Palme d’Or; International Cinephile Society Awards ‘14 — Prix du Jury; Italian National Syndicate of Film Journalists ‘14 — Guglielmo Biraghi Award — Special Mention and nominations for Silver Ribbon for Best Director, Producer, Screenplay and Editing; Seville ‘14 — Special Jury Award and Best Actress (Maria Alexandra Lungu)

Gelsomina lives with her parents and three younger sisters on a remote farm somewhere in Umbria. Her father keeps the family far from the wiles of the modern world, subscribing to a return to nature as the only safe path. A vegetable patch and, primarily, beekeeping for honey as a source of income keep the adults and children a close-knit group — that is until their strong bonds begin to erode with the arrival of Martin, a juvenile delinquent they take on as part of a reeducation program. He represents interference from the outside, as does the shooting of the TV show contest “Countryside Wonders,” which has the whole region all abuzz. The idealistic and rather despotic father’s confidence is shaken by the realization that his beloved eldest daughter may take a different path than the one he has chosen for himself and those closest to him.

“The Wonders is the second film from Alice Rohrwacher (Corpo Celeste), a personal, intimate riffing on her own childhood, celebrating the wonderful strangeness of families — equally capable of love and destructiveness, happiness and despair, often all at the same time.”

Dave Calhoun, Time Out

---

**BLACK COAL, THIN ICE / BAI RI YAN HUO**  
China, 2014, 106 min, color

- Director: Diao Yi’nan  
- Script: Diao Yi’nan  
- Cinematographer: Dong Jingsong  
- Music: Wen Zi  
- Producer: Vivian Qu  
- Production: Omnijoi Media, Boneyard Entertainment China, China Film Co.  
- World Sales: Fortissimo Films  
- Bulgarian Distributor: Bulgaria Film Vision

**Awards and Nominations:**  
- Asia Pacific ‘14 — Nominated for Achievement in Cinematography and Best Performance by an Actor (Liao Fan); Beijing Student FF ‘14 — Jury Award for Best Director and nomination for Best Film, Best Actor (Liao Fan), Best Actress (Gwei Lun Mei); Berlin ‘14 — Golden Berlin Bear, Silver Berlin Bear and Best Actor; Golden Horse FF ‘14 — Nominated for Best Feature Film, Best Director, Best Original Screenplay, Best Actor (Liao Fan), Best Actress (Gwei Lun Mei), Best Cinematography, Best Art Direction and Best Film Editing; Sydney ‘14 — Nominated for Best Film

After a botched arrest in a grisly serial murder case, small-town detective Zhang Zili is suspended from the force, taking a job as a security guard at a coal factory. Five years later, another series of mysteriously similar murders takes place, and Zhang recruits his former partner to finish their investigation. His sleuthing soon leads to a local laundromat proprietor named Wu Zhizhen, whose soft-spoken demeanor and enigmatic aura are compelling to Zhang despite her mysterious connection to the deaths.

“Part film noir, part social realist portrait of industrial city life in Northern China, Diao Yinan’s atmospheric Black Coal, Thin Ice is a moody, quietly powerful thriller staged against the quotidian lives of a wintry industrial landscape, and winner of the top prize at this year’s Berlin Film Festival.”

Cara Cusumano, Tribeca
Slav, 18, eager first person shooter gamer, is hired as the best among his friends, to be a real-life killer for the Serbian mob. A war refugee, born in Slovenia, thus in rare position not needing valuable American visa, he accepts the latest assignment trip to Las Vegas to gun down a criminal insider under Serbian state witness protection program. Slav enters the neon city's high style living, spots and tails the target and his two official bodyguards, eyeing their habits and behavior. The closer he is, the deeper he penetrates into the corruption and arrogance of the criminal classes of the Serbian society. Slav fathoms the deeds the villain did in past as a cruel warlord. Today he is even protected by his fatherland to indict and expose important political opponents, getting freedom and money in return. And Slav never had either of them. Anger overwhelms him as he realizes he himself is a product of such war atrocities and social circumstances, a part of the human debris on the very bottom, even maybe ‘the son’ of the rapists. Now the time has come for the ‘father’ who must be killed!

Juliet, a white girl, falls in love with a dark-skinned Romeo, a divine trumpet player from the Roma orchestra. Her father Satchmo, a leader of the rival white band is disgusted with Romeo’s skin color. At the upcoming Festival of trumpeters Romeo must prove to him that, due to his talent, he is the right man for his daughter. Satchmo’s willing to overcome his belief and give up his daughter to the Roma only if Romeo proves to be better than him. Things complicate when Romeo’s half-brother Rocky corrupts the band members to back him up in front of his father as the leading trumpeter. After a restless night Sandokhan finally decides that Rocky goes to the competition. Romeo takes the only possible step in order to reach his goal: he physically disables Rocky to play at the closing celebration. Satchmo’s fascinated by Romeo’s musical talent as his trumpet sounds miraculous. It’s a shriek of Romeo’s soul for forbidden love. Juliet, to whom the music is dedicated, fights to break free from her locked bedroom to arrive on time at the Festival of the trumpeters, to hear her beloved Romeo’s musical triumph...
SHORT FILMS SELECTION

3rd GOLDEN KUKER - 2012
4th GOLDEN KUKER - 2013
5th GOLDEN KUKER - 2014
6th GOLDEN KUKER - 2015

APPROVED FOR ADOPTION / COULEUR DE PEAU: MIEL

France, 2012, 75 min., animation
director: Jung, Laurent Boileau
technique: drawings, 2D
European on the heads side, Asian on the tails side. Cartoonist. 42 years old according to his civil status, Jung prefers to place his birth at the age of 5, when a policeman found him wandering alone on the streets of Seoul. He is one of those 200 000 adopted Koreans spread around the world.

INFORMATION PROGRAM

MARIA VENERA / QUELLE’ESTATE FELICE

IN MEMORIAM OF DJOKO ROSIC
Italy, 2007, 120 min., colour

Script: Beppe Cino
Director: Beppe Cino
Cinematography: Alessandro Ojetti
Music: Fabrizio Siciliano
Cast: Olivia Magnani, Dario Costa, Djoko Rosic

The summer of 1951. The young teacher Angelf Ammato has fallen in unrequited love in the most beautiful and mysterious girl in the neighbourhood — Maria Venera. Fifty years later the teacher, already aged, finds his story in a film. The love and the old friends are gone, the time has smashed and ruined all the beautiful things.

Mona Lisa’s Summer / ЛЯТОТО НА МОНА ЛИЗА

Bulgaria, 2013, 40 min., documentary

Script: Liza Boeva
Director: Liza Boeva
Cast: Itzhak Fintzi

The film reveals how and why the painting of Mona Lisa has been pronounced to be one of the best masterpieces in the world.
FOCUS: RUSSIAN CINEMA

THE BREST FORTRESS / БРЕСТКАЯ КРЕПОСТЬ
Russia, Belarus, 2010, 131 min.
Producer: Igor Ugolnikov
Director: Aleksandar Kott

The film describes with documentary precision the events that happened during the first days of the Brest Fortress defence; the legendary fortress, that faced the initial strike of the German invaders on June 22-nd 1941.

NARKOMOVSKY WAGON TRAIN / НАРКОМОВСКИЙ ОБОЗ
Russia, „Media Favorite Film”, 2012, 115 min.
Director: Vlad Furman

In 1941, the decision to take the vodka allowance for the Red Army, fighting at the front. The first „narkomovskie hundred grams” ordered to deliver baggage to one of the divisions. Along with the road foreman Filippov sent only four soldiers. But the road is not as easy as it seems.

MAMA / МАМА
Russia, 20 min., short
Script and director: Ilya Kazankov
Cinematographer: Olga Marchenko
Montage: Olga Shevchenko

A story of the anti-fascist movement in Bulgaria (1941-1945) and about the patriotic education in SHC «Kamchia», devoted to the Victory 70-th anniversary.

PASSOVER / ПАСХА
Russia, 2014, 30 min., short
Некоммерческий фонд поддержки кинематографа „Пример интонации”
(Фонд Александра Сокурова)
Script and director – Igor Olshanskii

The story of a boy, living in a remote village in the Russian province of Pskov in 1921. Forgetting of the starving and misery after the Civil War, the boy dreams of having paints to paint eggs for Easter.

SLAVYANSK - WAR CHRONICLES / СЛАВЯНСК – ХРОНИКА ВОЙНЫ
Russia, „Anna News”, Ukraine, Slavyansk, 97 min., documentary
Director and cinematographer: Dmitrii Bukov
Producer: Konstantin Knurik, Informational Centre «Юго-Восточный фронт»

The author of the film is a volunteer at the “South-East Front” information centre and ANNA-_NEWS correspondent, who makes a film for the shootings in Slaviansk from May till July. There is no feature film to be compared to the autentic pictures of the horror and the enormous human tragedy in Donbas.

THE LAST BALL / ПОСЛЕДНИЙ БАЛ
Russia, 2011, 42 min., documentary
Director: Boris Liznev

In February 1903, in the Winter Palace, a remarkable masquerade ball is organized, to allow the Russial elite show costumes from Tzar Alexei Michailovitch epoch. The film is a peculiar cinemetaphor for the historic course of Romanovs’ dynasty.

DEDICATED TO 70 YEARS FROM THE VICTORY / 70-ЛЕТИЮ ВЕЛИКОЙ ПОБЕДЫ ПОСВЯЩАЕТСЯ
Script: Galya Yaneva
Cinematographer and editor: Daniel Eftimov

A story of the anti-fascist movement in Bulgaria (1941-1945) and about the patriotic education in SHC «Kamchia», devoted to the Victory 70-th anniversary.