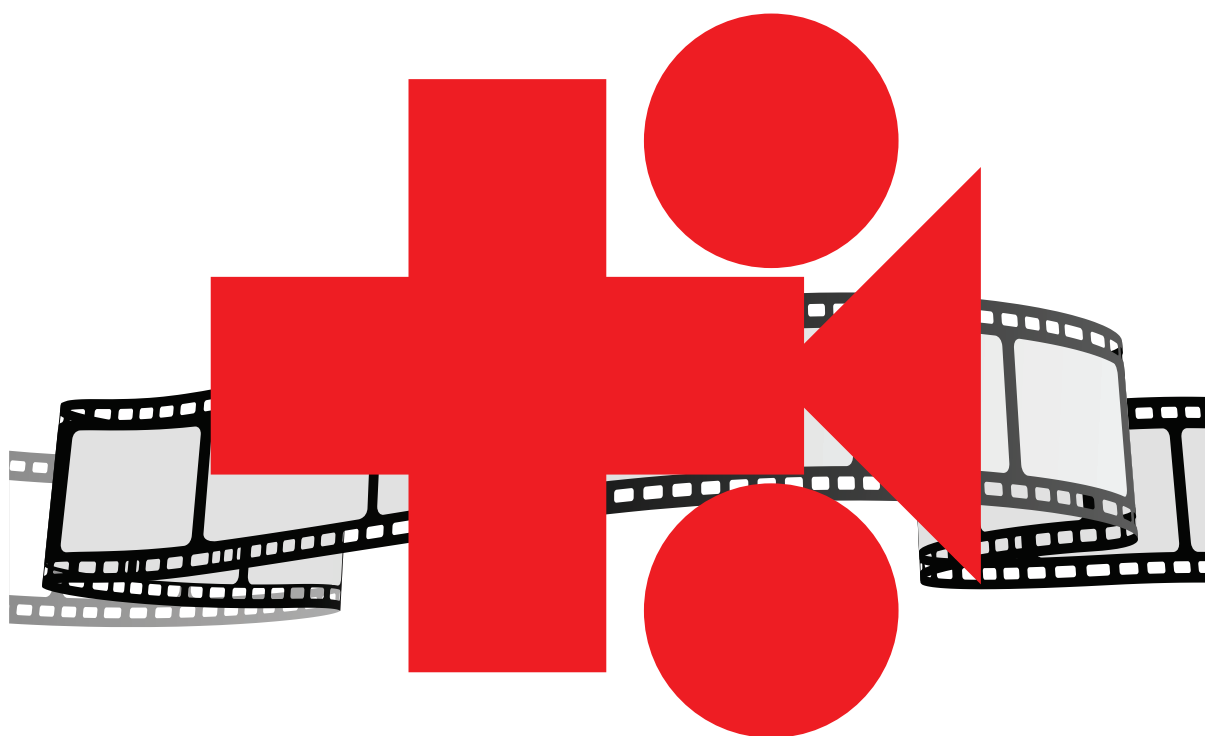


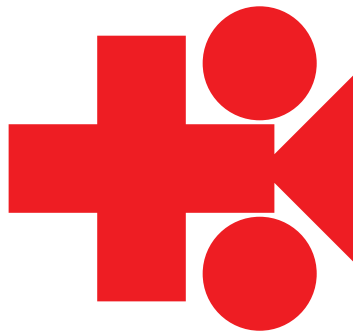
16th INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS



Through humanity to peace and friendship

Varna, Bulgaria
September 28 - October 3, 2015

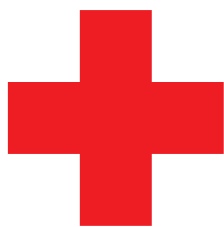
UNDER THE PATRONAGE OF THE VICE PRESIDENT OF THE REPUBLIC OF BULGARIA MRS. MARGARITA POPOVA



16th INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS

Varna, Bulgaria
September 28 - October 3, 2015

ORGANIZERS



**BULGARIAN
RED CROSS**



**International Festival of
Red Cross and Health Films**

3, Bratya Shkorpil Str.
Varna, Bulgaria
e-mail: ircfilmfest@gmail.com
www.redcrossfilmfest.org



For more than 25 years, from 1965 to 1991, the Bulgarian Red Cross was the initiator and main organiser of the International Festival of the Red Cross and Health films, which was held in Varna with the support of the international Red Cross institutions and numerous organizations worldwide.

In November 2014 following the initiative of the Bulgarian Red Cross and with the support of Varna Medical University, in our sea capital was held the revived after 25 years' break „International Festival of the Red Cross and Health Films“ under the patronage of the Vice President of the Republic of Bulgaria Margarita Popova. This is only festival in the Balkans from category A, which is the category of the film festivals in Cannes, Venice, Berlin. This exclusive film event from the recent past preserved not only the motto: „Through humanity to peace and friendship“, but also its distinctive sign - a red cross with a film camera. The last year's, fifteenth edition of the festival was in the form of a review of health and Red Cross films produced during the period of interruption - from 1991 until today. Through the retrospective of participated and award-winning films from previous editions we introduced the young audience with the achievements of the Bulgarian cinema. Our ambition is to show the best films, interpreting the current humanitarian and health issues, produced by Red Cross organizations, movie houses and companies.

This year the festival has a competitive nature. Patron of the 16th International Festival of Red Cross and Health films is again Mrs. Margarita Popova. And this is another sign that the Bulgarian Vice President highly appreciates the enduring humanitarian principles - charity, philanthropy, kindness, compassion and makes serious efforts for their endorsement.

I sincerely believe that the Varna Festival will once again become an important cultural event and will enjoys the involvement and the support of the public.

Mag. Pharm. Hristo Grigorov, Dr.H.C.

Bulgarian Red Cross Chairman

The International Festival of the Red Cross and Health films started for the first time in our city in 1965. In 2014, after nearly 25-year interruption, Medical University - Varna and the Bulgarian Red Cross restored one of the most prestigious festivals of the sea capital, which was held from 3 to 7 November under the patronage of Vice President Margarita Popova.

This year with the XVIth edition of the festival, we will once again follow our main goal, and namely - to break the everyday trivial thinking, to use the power of the film art, to show that the road to the peaceful world starts with humanism. As an educational and scientific institution Medical University - Varna has a commitment not only to its students, graduates and postgraduates, but also to the entire society.

I am convinced that the problems of the modern world are resolved through education, science and culture. So we sincerely hope the festival to be greeted with even greater interest from the Varna audience and halls to be filled not only by with viewers who remember the festival, but also with many young people who have yet to learn about it. Only in this way, together, we can return to Varna such a valuable and important part of the cultural life as is the Festival of Red Cross and Health films.

Prof. Dr. Krassmir Ivanov, PhD, DSc

Rector Medical University Varna



Ladies and Gentlemen,

In late September Varna will once again host the International Festival of the Red Cross and Health films - a kind of beautiful ending of rich cultural summer program of the seaside capital. For the 16th time the film art collected in this prestigious format will make us committed to universal themes and issues related to humanism, charity, compassion and volunteerism.

Thanks to the efforts of the organisers in the face of the Bulgarian Red Cross and the Medical University, with the active support of Varna Municipality, last year the festival was reborn. I am confident that today this forum has already permanently taken its place in the cultural calendar of the seaside capital.

I wish success to the festival, which will once again charge us full of the positive creative energy of good cinema!

With respect,

Ivan Portnih
Mayor of Varna



Dear supporters,

In 2014 the National Council of the Bulgarian Red Cross and the Medical University Varna, supported by the Municipality of Varna, restored the International Festival of Red Cross and Health Films, a recognized film event, with "A" category, like the film festivals in Cannes, Venice, etc.

In 2015 the Festival celebrates its 50-th Anniversary under the patronage of the Vice president of the Republic of Bulgaria Mrs. Margarita Popova.

In times of values 'crisis, armed conflicts, refugee flows, disasters, the Festival, by the means of the cinema, draws people's attention to the essence of the Red Cross and Red Crescent movement, the health care problems and the humanitarian ideas.

The considerable international participation is back with Red Cross and Red Crescent films and with feature films from the world – from New Zealand to Mexico, films from Turkey, Lebanon, Israel, China, Peru, Germany, Switzerland, Finland, Kirgizstan, Georgia, Russia, Ukraine, France, Norway, Italy, Holland, Belgium, Slovenia, Hungary, Serbia, Poland, Portugal and USA.

Guests to the 2015 Festival are: Eivind Tolås (Norway), Karla Lee (New Zealand), Harald Gephardt (Russia), two of the best Turkish documentary film directors – Armagan Pekkaya and Fatih Isci, Bulgarian actors and film directors. The cooperation between the Bulgarian Red Cross and the Turkish Red Crescent is presented with a highest level delegation: Ahmed Lutvi Akar - Chairman, Okyay Bicer - National Council member and three Chairmen District Councils.

Special gratitude is conveyed to our supporters: the embassies of Israel and Portugal; the Culture and Information Centre of Russia; Sofia Film Fest; Bulgarian National Film Centre; Bulgarian National Television; Golden Kuker Festival; to our main sponsors : Turkish Airlines, Promishlena Energetika, Solvay Sodi, Klas Oil, Saitel, Patishtha I Mostove, Energy NT, Taita; to the Sanatorial and Health Complex "Kamchia" and personally to its executive manager Mrs. Stanka Shopova for the hospitality.

Nearly 150 films will be rated by a prestigious international jury: eminent authors of feature and documentary films like Beppe Cino - Italy, Fatih Isci - Turkey ; Bettina Kummer - Swiss Red Cross; Vyara Ankova - Bulgarian National Television General manager, Pavel Vasev - Bulgarian National Film Centre Executive manager; Bulgarian surgery doyen Prof. Temelko Temelkov - Medical University of Varna.

The competitive program goes together with a varied parallel program: a selection from Sofia Film Fest; panoramas of: "The Golden Kuker"; of Russian cinema; of the famous Serbian film director and producer Dusan Milic, who is also the special guest of the XVI-th edition of the Festival.

Ilko Raev
Director
International Festival of Red Cross and Health Films

50 years

International festival of red cross and health films

The International Festival of Red Cross and Health Films was founded in 1965. The Founders are the Central Council of the Bulgarian Red Cross, the International Federation /the League, by that time/ of Red Cross and Red Crescent Societies, the International Committee of Red Cross and Red Crescent, the World Health Organization and UNESCO. The Festival was actively supported by the Ministry of Health and Social Care Workers, the Ministry of Culture, Science and Education, the Bulgarian Association of Tourism and Recreation, the Committee of Radio and Television, the International Foundation "Ludmila Zhivkova", the "Orpheus" Union, the Health Care workers Union, the Union of Bulgarian Filmmakers.

The motto of the Festival is: "Through humanity to peace and friendship". The Festival enjoyed a significant international recognition on the side of the International Federation of Filmmakers Association (FIAPF) as a specialized competitive festival. According to the Statute, the principle purpose of the Festival is to select and to show the best films, produced during the latest two years, which are treating topical humanitarian, Red Cross related and health related issues. The Festival had 14 editions; it was usually organized at the end of May and the beginning of June every two years as a biennale in the cinema hall of the Palace of Culture and Sports and some cinema halls in Varna. In 1987 and in 1989 it was organized in the newly built Festival and Congress Centre in Varna, and in 1991 in the National Palace of Culture in Sofia, chaired by the Minister of Healthcare, the Bulgarian Red Cross Chairman d-r Kiril Ignatov and the Festival director Mr. Alexander Marinov.

The first edition of the Festival was organized in 1965 as a Red Cross and Health Films Revue, to celebrate the 80-th anniversary of the foundation of the Bulgarian Red Cross. The Review lasted a week with participation of 53 short length and average length films with Red Cross and health related range of issues. An International jury was rating the films. Most of the films were produced by National Red Cross Societies.

Red Cross members, health workers and filmmakers initiated the idea to transform the Review into an International Festival of Red Cross and Health Films. A decision was taken to organize the Festival every two years in succession, to show TV and feature films with humanitarian and health issues.

The Festival was supported by the UN World Health Organization and UNESCO. The International Federation of Filmmakers Association (FIAPF) and FIPRESCI (The International Organization of the film critics) conferred to the Festival an „A“ category, the same as for the festivals in Cannes, Venice, San Sebastian, and others.

The Festival was running for 9-10 days, welcoming about 500 guests from neatly 60 countries and showing about 190 films in 4 categories:

- A – Red Cross and Red Crescent films;
- B – Short length films treating healthcare issues, environmental issues, science-fiction and educational films;
- C – Full length feature films treating humanitarian or health related issues;
- D – TV films and programs.



The Festival is under the patronage of the vice president of the Republic of Bulgaria Mrs. Margarita Popova



The opening of the ninth edition of the Festival – 03.06.1981

The Bulgarian state was backing with its authority the idea of the Festival, supporting it morally and financially.

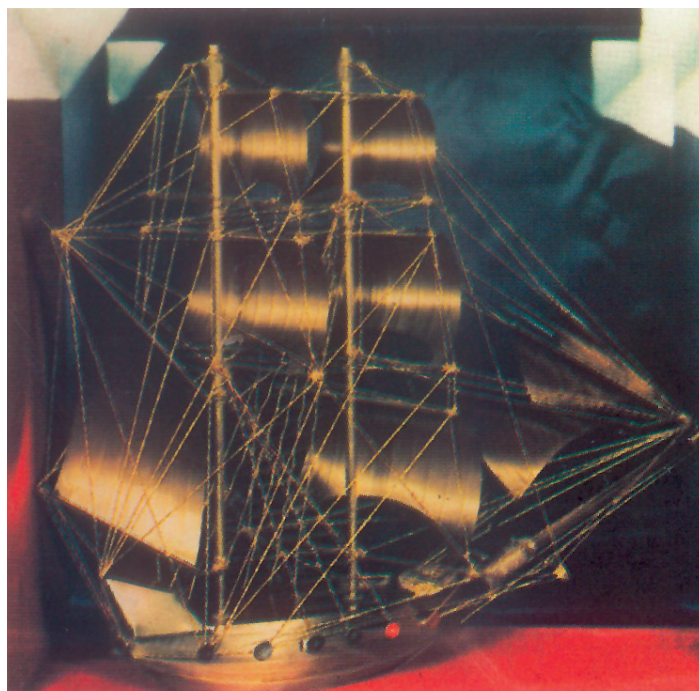
Organized by the Central Council of the Bulgarian Red Cross, the International Festival of Red Cross and Health Films turned not only into a film event, but it also became a meeting point for exchange of experience between world known medical scientists, between national and international health institutions, between members of Red Cross and Red Crescent National Societies. Varna became also a meeting point of international and national movie stars, film directors, film critics, journalists, cinematographers and foreign televisions.

The Festival was organized by the Festival Department in the National Council of the Bulgarian Red Cross, working all the year round. Its basic role was to prepare every Festival edition in turn; its regulations; to carry out the coordination between governing body and the co-organizers; to prepare information materials, selection commissions and juries; to disseminate invitations; to organize working groups and teams for the Festival, etc.

At the beginning of 2014 the National Council of the Bulgarian Red Cross took the decision to restore the Festival in partnership with the Varna Medical University "Prof. d-r Paraskev Stoyanov". The trademark of the Festival was restored. A foundation "International Festival of Red Cross and Health Films" was founded, co-chaired by the Bulgarian Red Cross and the Medical University, with an elected governing body and secretariat. Mr. Ilko Raev, the author of a number of international forums, including the International Film Festival "Love is Folly" was elected Director of the International Festival of Red Cross and Health Films. A Public committee to the Foundation was formed, with the participation of eminent people and representatives from different institutions, to assist the Festival restoration and organization.

Between November 3-rd and November 7-th, 2014, under the patronage of the vice president of the Republic of Bulgaria Mrs. Margarita Popova, was held the XVI-th edition of the International Festival of Red Cross and Health Films, following the same form as in 1965 – "International Red Cross and Red Crescent Films Review". The traditional motto of the Festival: "Through humanity to peace and friendship" was preserved.

125 film productions from 20 countries were shown during the Festival; three exhibitions were organized, treating humanitarian issues; there was



"Golden Ship" Grand Prix

a presentation of a book devoted to the founder of the Bulgarian military cardio surgery prof. d-r Stoyanov; there were four press conferences, five meetings with filmmakers' teams.

There were 130 accredited Bulgarian and foreign participants in the Festival. The foreign film productions came to the Festival thanks to the co-operation with embassies and cultural institutions from France, Portugal, Russia, Poland, Hungary, Japan, Israel, Kirgizstan, etc., as well from the International Federation of Red Cross and Red Crescent Societies with films from Switzerland, Germany, Norway, Austria, Finland, Thailand, etc.

The XVI-th edition of the International Festival of Red Cross and Health Films will be held from 28-th September to 3-rd October 2015 in Varna, once more under the patronage of the vice president of the Republic of Bulgaria Mrs. Margarita Popova. 145 films from 25 countries will be presented.



***Press conference for the restoration of the International Festival of Red Cross and Health Films:
Mr. Ilko Raev, Festival Director,
Assoc. Prof. Krasimir Gigov, BRC General Director,
Prof. Krasimir Ivanov, PhD, DSc, Rector of the MU in Varna***



The opening of the 15-th edition of the Festival, 03.11.2014

This edition of the Festival has a competitive character, as 118 films will be competing in the following categories :

1. Red Cross and Red Crescent films, revealing the activities of the Red Cross and Red Crescent National Societies all over the world;
2. Documentary films (covering the topical issues in the spheres of medicine, health care, ecology, migration, human rights, disasters);
3. Feature films (full-length) presenting humanity issues.

The international Jury of the Festival:

PAVEL VASEV - Chairman - Bulgarian National Film Centre Executive Manager

VYARA ANKOVA – Bulgarian National Television General Manager

BETTINA KUMMER – Swiss Red Cross representative

BEPPE CINO – Film Director Italy

FATIH ISCI – Film Director Red Crescent Turkey

PROF. TEMELKO TEMELKOV - Varna Medical Society representative

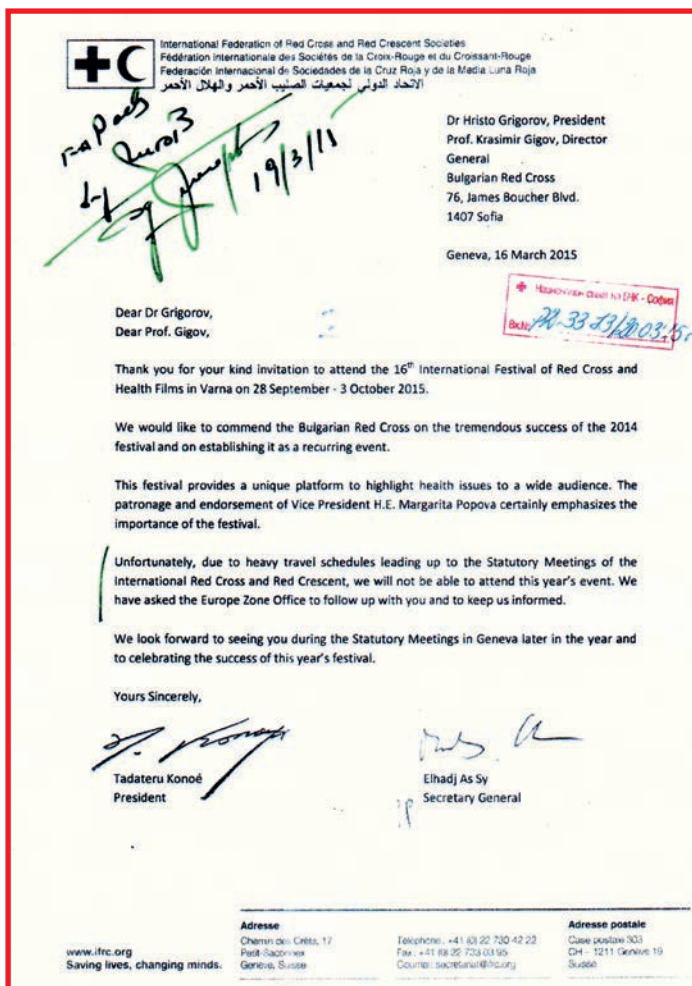
Parallel to the competitive program, the spectators are going to enjoy

the special selection of films from the Sofia Film Fest, from the Panoramas: of the Serbian film director Dusan Milic; of the Golden Kukur animation film festival; of the Russian cinema. Two of the important accents in the XVI-th edition of the International Festival of Red Cross and Health Films are the information categories “70 years since the end of World War II” and “100 Years Bulgarian Cinema”.

The Festival days will be rich in meetings, discussions on topical issues like health care, Red Cross and Red Crescent related items; first aid demonstrations; round tables, that will allow the audience meet with the guests and participants.

The Festival will welcome Red Cross and Red Crescent members from Bulgaria, Switzerland, Turkey, New Zealand; European and Bulgarian physicians; filmmakers, like Beppe Cino – Italy, Dusan Milic, Serbia, Fatih Isci – Turkey, Harald Gephardt – Russia, Eivind Tolås, Norway, etc. Many Bulgarian famous actors and film directors are participating in the Festival.

INTERNATIONAL REFERENCES



Unfortunately, due to heavy travel schedules leading up to the Statutory Meeting of the International Red Cross and Red Crescent, we will not be able to attend this year's event. We have asked the Europe Zone Office to follow up with you and to keep us informed.

We look forward to seeing you during the Statutory Meeting in Geneva later in the year and to celebrating the success of this year's festival.

Yours Sincerely,

Tadateru Konoé
President

Elhadj As Sy
Secretary General

Hello Ilko,

I am delighted you have an interest in the film the New Zealand Red Cross team in Hawkes Bay have developed. The project has been led by Karla (one of many projects she leads for New Zealand Red Cross in this part of New Zealand), and as such Karla would be the most appropriate person to represent New Zealand Red Cross at the film festival. As President of New Zealand Red Cross, it gives me pleasure this activity is taking place. It is important to acknowledge the work of Red Cross and leave good material in the archives for the future, and what better than film?

Karla Lee is the Programmes Co-ordinator of the East Coast Area of New Zealand Red Cross; this area is the eastern side of the New Zealand's North Island. She is based in Napier, so the point she would depart from and return too.

Not only does Karla have intimate knowledge of the process of developing this DVD/film, she also knows the people interviewed, and, the many others who could have been as they have a similar service and continue to work for their communities. Karla's role sees her involved in all the Community activities, she support the members in their activities and she co-ordinates staff activities. Having Karla join you, would mean she can also bring back some of the amazing things she will see and learn, not only into her own Area but she will be able to share this with others. It would be an advantage to New Zealand Red Cross, and to your film festival in that Karla has the best knowledge of the DVD made, the people and its content.

Regards
Jenny (McMahon)
National President
New Zealand Red Cross

International Federation of Red Cross and Red Crescent Societies

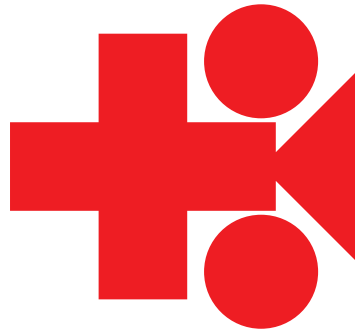
Dr. Hristo Grigorov, President
Prof. Krasimir Gigov, Director General
Bulgarian Red Cross
76, James Boucher Blvd.
1407 Sofia
Geneva, 16 March 2015

Dear Dr. Grigorov,
Dear Prof. Gigov,

Thank you for your kind invitation to attend the 16th International Festival of Red Cross and Health Films in Varna on 28 September – 3 October 2015.

We would like to comment the Bulgarian Red Cross on the tremendous success of the 2014 festival and on establishing it as a recurring event.

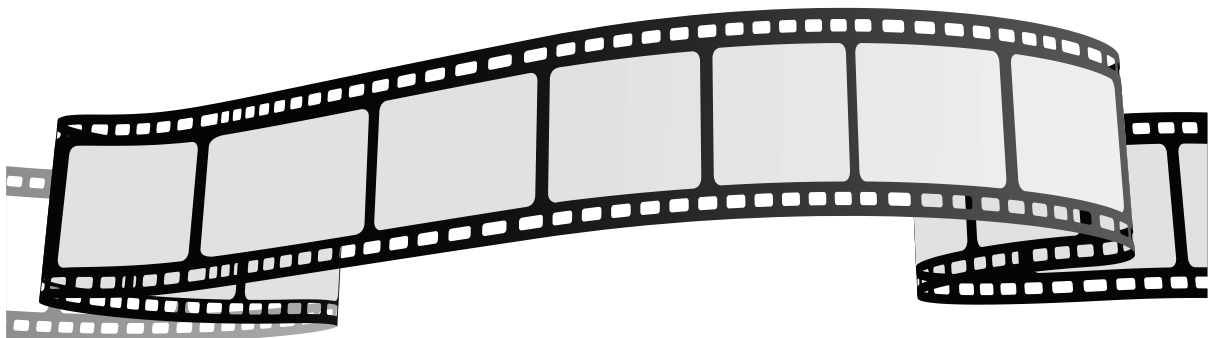
This festival provides a unique platform to highlight health issues to a wide audience. The patronage and endorsement of Vice President H. E. Margarita Popova certainly emphasizes the importance of the festival.



16th INTERNATIONAL FESTIVAL OF
RED CROSS AND
HEALTH FILMS

Varna, Bulgaria
September 28 - October 3, 2015

COMPETITION PROGRAM



RED CROSS FILMS AND RED CRESCENT FILMS, reflecting the activities of the National Societies of the Red Cross and the Red Crescent in the world

BULGARIA

BULGARIAN RED CROSS RETROSPECTIVE

UNDER THE FLAG OF MERCY / ПОД ФЛАГА НА МИЛОСЪРДИЕТО

The participation of Bulgarian Red Cross in the Balkan War

Bulgaria, 2012, 28 min., documentary

Director: Vladimir Kaperski

Cinematographer: Nikolay Kostov

Editor: Rosen Donchev

Production: Bulgarian Red Cross

130 YEARS BULGARIAN RED CROSS /

130 ГОДИНИ БЪЛГАРСКИ ЧЕРВЕН КРЪСТ

Bulgaria, 2008, 30 min., documentary

Director: Stoyan Enev

Cinematographer: Emil Topuzov

Script: Antonii Donchev and professor Bozhidar Manov

Production: Bulgarian Red Cross

BULGARIAN RED CROSS PRESENTS

- BURGAS

50 YEARS WATER LIFE SAVING SERVICE AT BRC BURGAS/

50 ГОДИНИ ВОДНОСПАСИТЕЛНА СЛУЖБА КЪМ БЧК – БУРГАС

Bulgaria, 2014, 4 min., documentary

Production: Bulgarian Red Cross – Regional Council - Burgas

- GABROVO

GIVE A HAND, CHANGE A LIFE /

СЪХРАНИ ЖИВОТА, ПРОМЕНИ МИСЛЕНЕТО

Bulgaria, 2014, 2:24 min., documentary

Production: Bulgarian Red Cross – Regional Council - Gabrovo

- DOBRICH

BURGUDZHI - KINGS OF THE HAMMER / БУРГУДЖИИТЕ „КРАЛЕТЕ НА ЧУКА“

Bulgaria, 2009 г., 23 min., documentary

Cinematographer and editor: Stanislav Kolev - Stas

Script: Mariana Ivanova

Production: Bulgarian Red Cross – Regional Council - Dobrich



SOUL FOOD / ХЛЯБ ЗА ДУШАТА

Bulgaria, 2006, 2 min., documentary

Cinematographer and editor: Stanislav Kolev – Stas

Script: Mariana Ivanova

Production: Bulgarian Red Cross – Regional Council - Dobrich

A FILM ABOUT BRC DOBRICH / ФИЛМ ЗА БЧК ДОБРИЧ

Bulgaria, 2007, 16:30 min., documentary

Script: d-r Artyun Erinozov

Cinematographer and editor: Stanislav Kolev – Stas

Production: Bulgarian Red Cross – Regional Council - Dobrich

- KARDZHALI

A GREAT... STORY / ВЕЛИКА ... ИСТОРИЯ

100 years BRC - Kardzhali

Bulgaria, 2014, 15 min., documentary

Production: Bulgarian Red Cross – Regional Council - Kardzhali

- LOVECH

FOSTER CARE / ПРИЕМНА ГРИЖА

Bulgaria, 2011, 18 min., documentary

Production: Bulgarian Red Cross – Regional Council - Lovech

- PLOVDIV

WORLD FOOD DAY /

МЕЖДУНАРОДЕН ДЕН ЗА БОРБА С ГЛАДА

Bulgaria, 1:30 min., documentary

Production: Bulgarian Red Cross – Regional Council - Plovdiv

ELDERLY PEOPLE PARTICIPATING IN SOCIAL SERVICES /

ВЪЗРАСТНИ ХОРА УЧАСТВАЩИ В СОЦИАЛНИ УСЛУГИ

Bulgaria, 12 min., documentary

Production: Bulgarian Red Cross – Regional Council - Plovdiv

- RUSSE

DISASTER MANAGEMENT TRAINING 2011 /

ОБУЧЕНИЕ ПО УПРАВЛЕНИЕ НА БЕДСТВИЯТА 2011

Bulgaria, 2011, 13 min., documentary

Production: Bulgarian Red Cross – Regional Council - Russe

- STARA ZAGORA

135 YEARS BULGARIAN RED CROSS IN STARA ZAGORA /

135 ГОДИНИ БЪЛГАРСКИ ЧЕРВЕН КРЪСТ – СТАРА ЗАГОРА

Bulgaria, 13 min., documentary

Production: Bulgarian Red Cross – Regional Council – Stara Zagora

BULGARIAN RED CROSS YOUTH PRESENTS

LIKE EVERYBODY ELSE (THE COLORFUL HOUSE) /

КАТО ВСИЧКИ ОСТАНАЛИ (ШАРЕНАТА КЪЩА)

Bulgaria, 2013, 28 min., documentary

Director: Iliyan Petrov

Script: Iliyan Petrov

Cinematographer: Dimitar Balabanov

Production: Bulgarian Red Cross Youth

TRIP AROUND THE WORLD / ПЪТЕШЕСТВИЕ ОКОЛО СВЕТА

Director: Milena Krалеva

Cinematographer: Gabriel Galchev, Kristian Georgiev and Dimitar Peshev

Production: Bulgarian Red Cross Youth

SUMMER TRAVELOGUE / ЛЕТЕН ПЪТЕПИС

Bulgaria, 2014, 17:30 min., documentary

Director: Milena Kraleva

Cinematographer: Gabriel Galchev

Production: Bulgarian Red Cross Youth

FOR A WAR OF KISSES / ЗА ВОЙНА ОТ ЦЕЛУВКИ

Bulgaria, 2014, 20 min., documentary

Director: Azhar Alomar and Stefan Tanev

Cinematographer: Bozhidar Simeonov

Production: Bulgarian Red Cross Youth



MY RED CROSS STORY „VOLUNTEERS' ACADEMY“ /

МОЯТА ЧЕРВЕНОКРЪСТКА ИСТОРИЯ „АКАДЕМИЯ ЗА ДОБРОВОЛЦИ“

Bulgaria, 2014, 19 min., documentary

Director: Uzay Kabakch

Production: Bulgarian Red Cross Youth

SUMMER RAINBOW / ЛЯТНА ДЪГА

Bulgaria, 2014, 12 min., documentary

Production: Bulgarian Red Cross Youth with the support of Danish Red Cross

GERMANY

GERMAN RED CROSS IN 3 MINUTES/

DAS DEUTSCHE ROTE KREUZ IN 3 MINUTEN

Germany, 3 min., documentary

Production: German Red Cross

HOSPITAL IN A SUITCASE: HOPE FOR HAITI /

DAS KRANKENHAUS AUS DER KISTE: HOFFEN FÜR HAITI

Germany, 2010, 28 min., documentary

Production: German Red Cross

EL MANGO/ EL MANGO

Germany, 2010, 28 min., documentary

Production: German Red Cross

KYRGYZSTAN

REESTABLISHMENT OF FAMILY CONTACTS /

ВОССТАНОВЛЕНИЕ СЕМЕЙНЫХ СВЯЗЕЙ

Kyrgyzstan, 2013, 14 min., documentary

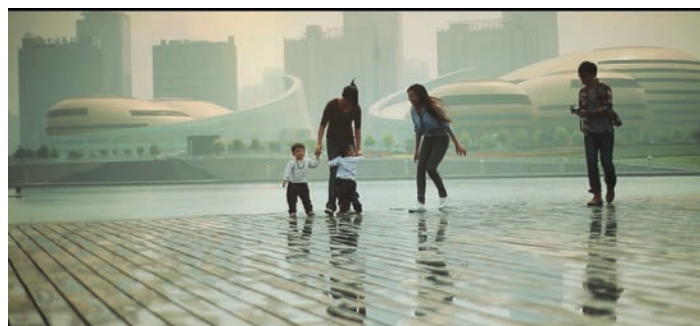
Production: Kyrgyz Red Crescent Society.

CHINA

THE ADVANCING RED CROSS SOCIETY OF CHINA HENAN BRANCH / THE ADVANCING RED CROSS SOCIETY OF CHINA HENAN BRANCH

China, 7 min., documentary

Production: Red Cross Society Henan, China



LEBANON

DISASTER MANAGEMENT UNIT I / DISASTER MANAGEMENT UNIT I

Lebanon, 2014, 8 min., documentary

Director: Naji Bechara

Producer: Rodney Eid

Production: Lebanese Red Cross

DISASTER MANAGEMENT UNIT II/ DISASTER MANAGEMENT UNIT II

Lebanon, 2014, 8 min., documentary

Production: Lebanese Red Cross

EMERGENCY MEDICAL SERVICES I / EMERGENCY MEDICAL SERVICES I

Lebanon, 2014, 8 min., documentary

Director: Naji Bechara

Producer: Rodney Eid

Production: Lebanese Red Cross



EMERGENCY MEDICAL SERVICES II/ EMERGENCY MEDICAL SERVICES II

Lebanon, 2014, 8 min., documentary

Director: Naji Bechara

Producer: Rodney Eid

Production: Lebanese Red Cross

MOBILE CLINICS / MOBILE CLINICS

Lebanon, 2014, 7 min., documentary

Production: Lebanese Red Cross

MEXICO

REESTABLISHMENT OF FAMILY CONTACTS /

RESTABLECIMIENTO DEL CONTACTO ENTRE FAMILIARES

Mexico, 2014, 6 min., documentary

Production: Mexican Red Cross

MIGRANTS HELP PROGRAM / MIGRANTS HELP PROGRAM

Mexico, 10 min., documentary

Production: Mexican Red Cross

ROAD SAFETY / SEGURIDAD VIAL

Mexico, 6 min., documentary

Production: Mexican Red Cross

NEW ZEALAND

RED CROSS IN HAWKE'S BAY PAST & PRESENT /

RED CROSS IN HAWKE'S BAY PAST & PRESENT

New Zealand, 11 min., documentary

Production: New Zealand Red Cross

Fourteen local Hawke's Bay Red Cross members share their stories with humour and heartfelt honesty about the activities they do for Red Cross and what it means for them to be involved in the largest humanitarian organization in the world. Counsellor of Honour, Joan Cockburn, encapsulates the belief and commitment. "You can't go dealing with other countries in a war zone trying to exchange prisoners of war if you are not neutral and impartial and that's the crux of Red Cross work. The rest is looking after people and that's what we do".



PERU

THE EARTH SPROUTS AGAIN / LA TIERRA VUELVE A BROTA

Peru, 14:12 min., documentary

Production: Peruvian Red Cross and Spanish Red Cross

LOW TEMPERATURE OPERATION – PUNO REGION /

OPERACIÓN BAJAS TEMPERATURAS – REGIÓN PUNO

Peru, 7:39 min., documentary

Production: Peruvian Red Cross

PILLOW CASE PROJECT /

PROYECTO MI FUNDA DE ALMOHADA

Peru, 2015, 28:22 min., documentary

Production: Peruvian Red Cross

TURKEY

MÜSTEŞFA (HOSPITAL) / MÜSTEŞFA

Turkey, 2010, 24 min., documentary

Director: Armağan Pekkaya

Production: Turkish Red Crescent

There are 2.000.000 people, consisting mainly of women and children, living in Darfur camp without having the rights of nutrition, sheltering, health, security, education and justice.



SUPPORTIVE OPERATION FOR BOSNIA AND HERZEGOVINA / BOSNA HERSEK INSANI YARDIM OPERASYONU

Turkey, 4 min., documentary

Director: Armağan Pekkaya

Cinematographer: Özgür Altınay

Editor: Serkan Özakaptan

Production: Turkish Red Crescent

SUPPORTIVE OPERATION FOR THE PHILIPPINES / FILIPINLER INSANI YARDIM OPERASYONU

Turkey, 8 min., documentary

Director: Armağan Pekkaya

Cinematographer: Özgür Altınay

Editor: Serkan Özakaptan

Production: Turkish Red Crescent

SUPPORTIVE OPERATION FOR SOMALIA / SOMALI INSANI YARDIM OPERASYONU

Turkey, 4 min., documentary

Director: Armağan Pekkaya

Cinematographer: Özgür Altınay

Editor: Serkan Özakaptan

Production: Turkish Red Crescent

SUPPORTIVE OPERATION FOR SYRIA / SURIYE INSANI YARDIM OPERASYONU

Turkey, 2 min., documentary

Director: Armağan Pekkaya

Cinematographer: Özgür Altınay

Editor: Serkan Özakaptan

Production: Turkish Red Crescent

FINLAND

IF YOU THINK YOU'RE USELESS/ IF YOU THINK YOU'RE USELESS

Finland, 9 min., documentary

Production: Finnish Red Cross

IN A BETTER WORLD / IN A BETTER WORLD

Finland, 13 min., documentary

Production: Finnish Red Cross

RESPECT/ RESPECT

Finland, 10 min., documentary

Production: Finnish Red Cross

RETRIEVING THE DEAD AFTER TYPHOON HAIYAN / RETRIEVING THE DEAD AFTER TYPHOON HAIYAN

Finland, 6 min., documentary

Production: Finnish Red Cross

SIX HOURS A DAY/ SIX HOURS A DAY

Finland, 8 min., documentary

Production: Finnish Red Cross

SWITZERLAND

WHEN CLIMATE GOES CRAZY/ WENN DAS KLIMA VERRÜCKT SPIELT

Switzerland, 2013, 20 min., documentary
Production: Swiss Red Cross

THE LONG WAY TO THE LIGHT / LA LONGUE ROUTE VERS LA LUMIÈRE

Switzerland, 2011, 20 min., documentary
Production: Swiss Red Cross

DIVERSITY IN HOMES FOR THE ELDERLY / DIVERSITÄT IN ALTERS

Switzerland, 2012, 30 min., documentary
Production: Swiss Red Cross

WHEN POVERTY LEADS TO BLINDNESS / WENN ARMUT BLIND MACHT

Switzerland, 2008, 16 min., documentary
Production: Swiss Red Cross

THE LONG WAY TO A BETTER LIFE /

DER WITE WEG ZU EINEM BESSEREN LEBEN

Switzerland, 2013, 14 min., documentary
Production: Swiss Red Cross

HEALTHY TEETH / HEALTHY TEETH

Switzerland, 2014, 2 min., documentary
Production: Swiss Red Cross

FOR BETTER HEALTH: VOLUNTEERING IN ECUADOR /

FOR BETTER HEALTH: VOLUNTEERING IN ECUADOR

Switzerland, 2014, 9:46 min., documentary
Buho Films
Production: Swiss Red Cross

The voluntary health promoters are an important link between the indigenous communities of Ecuador and the health system. They accompany health brigades on their outreach programme and transfer important health knowledge to the people. Thanks to many young volunteers, their peers hear about culturally sensitive issues like sexual reproductive health and are empowered to protect themselves better from early pregnancy and HIV infection.

FOR BETTER HEALTH: VOLUNTEERING IN KYRGYZSTAN /

FOR BETTER HEALTH: VOLUNTEERING IN KYRGYZSTAN

Switzerland, 2013, 9:21 min., documentary
Fabian Biasio
Production: Swiss Red Cross

Health promotion is high on the agenda of the Ministry of Health in Kyrgyzstan. More than 18 000 volunteers support important health actions in all rural villages of the country. The film shows the successes and challenges of a national health promotion programme using the example of two health actions – brucellosis and hypertension.

FOR BETTER HEALTH: VOLUNTEERING IN BELARUS /

FOR BETTER HEALTH: VOLUNTEERING IN BELARUS

Switzerland, 2014, 9:16 min., documentary
Alexey Yarshevich
Production: Swiss Red Cross

The visiting service of the Belarus Red Cross supports the elderly and lonely in their homes. Red Cross volunteers visit regularly and passionately care for their beneficiaries. They run errands, do household chores and perform some basic medical tasks. Often the volunteers are their only contacts to the outside world. Their visit brightens the day and contributes immensely to the mental wellbeing of the elderly.

FOR BETTER HEALTH: VOLUNTEERING IN LAOS /

FOR BETTER HEALTH: VOLUNTEERING IN LAOS

Switzerland, 2014, 8:14 min., documentary
Adri Berger
Production: Swiss Red Cross

In Laos the Red Cross volunteers play an important role in bridging traditional and spiritual healing and western medicine. Besides health education and health promotion, they provide First Aid, help to construct water supply systems and latrines. The villagers are thankful for their support. Thanks to the volunteers, the health and hygiene situation in the villages has much improved.

FOR BETTER HEALTH: VOLUNTEERING IN TOGO /

FOR BETTER HEALTH: VOLUNTEERING IN TOGO

Switzerland, 2014, 9:19 min., documentary
Alex Koffigan Hukporti
Production: Swiss Red Cross

In the Central Region of Togo, hundreds of volunteers of the Togolese Red Cross Society are engaged in promoting mother and child health, better hygiene and infectious disease control. The Governmental health services appreciate the help of the Red Cross volunteers very much. Thanks to them a cholera epidemic outbreak was foregone.

FOR BETTER HEALTH: VOLUNTEERING IN EL SALVADOR /

FOR BETTER HEALTH: VOLUNTEERING IN EL SALVADOR

Switzerland, 2014, 13:57 min., documentary
Noé Valladares
Production: Swiss Red Cross



Every year floods and inundations are threatening the lives of the people in Baja Lempa, in the South of El Salvador. Volunteers of the Salvadorian Red Cross help to evacuate the affected population in special shelters. They also eliminate breeding places of dangerous mosquitoes and ensure that families have access to safe drinking water and sanitation during the floods.

FOR BETTER HEALTH: VOLUNTEERING IN GHANA /

FOR BETTER HEALTH: VOLUNTEERING IN GHANA

Switzerland, 2014, 10:10 min., documentary
Md. Abdul-Mumin, Musa Hamza
Production: Swiss Red Cross

Being blind in Ghana means being dependent and lonely. The volunteers of the Ghana Red Cross ensure that blind people affected by cataract regain their eye sight and independence. They bring blind people to public hospitals, where they are operated. Their work of bringing light into people's life is much appreciated by the health personnel and the affected families in the rural areas of Ghana.

DOCUMENTARY FILMS

Thematic range: medicine, health care, ecology, migration, human rights

BULGARIA

MEDICAL UNIVERSITY – VARNA PRESENTS

THE DIABETES CAUSE / КАУЗАТА ДИАБЕТ

Bulgaria, 2015, 38 min., documentary

Author and director: Iva Martinova

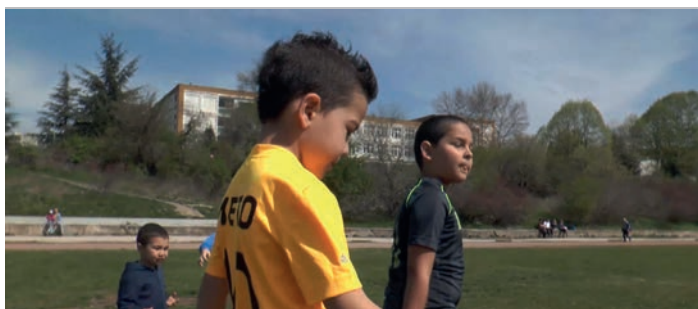
Consultant: Proff. Violeta Yotova M.D.

Reporter: Daniela Ivanova

Cinematographer: Lazar Elenkov, Evtim Hristov

Editor: Tihomir Stoyanov, Anatolii Dobrev

Production: Medical university – Varna



The film reveals the hardships of mothers with diabetes type 1 suffering children. The film tells of the uncertainty stress, the helplessness and the way the diagnosis is coped with – by accepting the chronic illness as part of life. At the same time the audience learns about the specific characteristics of diabetes and the modern practice of treatment and diagnostics, about the advantage of the pump theory and the mode of life for the young patients.

HOLY MOTHER PYRE / БОГОРОДИЧНА КЛАДА

Bulgaria, 2015, 43 min., documentary

Author and script: Silvia Nikolova

Director: Hristo Stoychev

Cinematographer: Evtim Hristov

Production: MU-Vi.tv

“Holy Mother Pyre” is a documentary film about the self sacrifice of d-r Stefan Cherkessov, a young physician from the village of Vinogradq district Veliko Tarnovo. On August 15-th 1963 he is travelling from the village of Streletz to Gorna Oriahovitza. The bus has an accident and burns in fire. D-r Cherkessov is slightly wounded but without hesitation he throws himself into the flaming hell and begins to save the burning people from the bus. He saves tens of people, sacrificing himself. He dies the next day because of his burnings.

On the occasion of d-r Stefan Cherkessov's self sacrifice, in 2004, the Council of Ministers announced August 15-th as Salvation Day, a day when tribute is paid for the sacrifice of people died to save human lives.

“Holy Mother Pyre” is a reverence to the memory of d-r Stefan Cherkessov and all the people, that have made the most difficult choice, thus stepping in the immortality.

THE FREELY RECEIVED, FREELY GIVE /

ПОЛУЧЕНОТО ДАРОМ, ДАРОМ ДАВАЙТЕ

Bulgaria, 2015, 30 min., documentary

Director and script: Iva Martinova

Reporter: Daniela Ivanova

Cinematographer: Lazar Elenkov, Evtim Hristov

Editor: Anatolii Dobrev

Graphic Design and Animation: Anton Antonov

Production: MU-Vi.tv

Nobility, self-denial and generosity are fundamental virtues of Christianity, that is what we have been taught and what we teach our children. In our everyday life, do we consider what remains after we are gone? As life is not what we take or have, but also what we give and what we are. The film tells about the real problems of human organs donation in Bulgaria, as seen by the experts, by patients with transplantation and by patients expecting transplantation.

SURGEONS OF THE HEART / ХИРУРЗИ НА СЪРЦЕТО

Director and script: Iva Martinova

Consultant: Proff. Plamen Panayotov

Cinematographer: Lazar Elenkov, Evtim Hristov

Editor: Tihomir Stoyanov, Anatolii Dobrev

Graphic Design and Animation: Anton Antonov

Production: Production: MU-Vi.tv

The film shows a real picture of the working process in the University hospital “Sveta Marina” cardio surgery in Varna. The film is produced for the 10-th Anniversary of the clinic. The main actors are the physicians and the medical staff and they explain about their work. The film shows the technical capacity of the clinic, how patients are treated, the specificity of the treatment. The film touches on the role of the patient's personal motivation in the process of his treatment.

STROKE. TIME IS BRAIN / ИНСУЛТ. ВРЕМЕТО Е МОЗЪК

Bulgaria, 2015, 29 min., documentary

Author and Script: Daniela Ivanova

Consultant: Proff. Silva Andonova M.D.

Cinematographer: Lazar Elenkov, Evtim Hristov

Editor: Anatolii Dobrev

Graphic Design and Animation: Anton Antonov

Director: Hristo Stoychev

Production: Medical University - Varna

The brain and vessels diseases create medical and social problems globally, due to the high rate of mortality and invalidity they cause. Some of the participants in the film are people that have outlived insult. They tell their stories how they encountered the “stroke”, about the after-treatment, their fears, their life before and after.

BULGARIAN NATIONAL TELEVISION

SMALL STORIES

VASIL / ВАСИЛ

Bulgaria, 2015, 10 min., documentary

Author: Nikolay Vasilev

Editor: Borislav Petrov

Cinematographer: Borislav Georgiev

Director: Nikolay Vasilev

Production: Bulgarian National Television

The story is about Vassil, who saved 4 people during the Debeletz flood. Their car was swept away by tidal wave and they nearly drowned. Then Vasko arrived with his equipment and saved the people one by one, with the only help of a handle and rope, while the fireman were simply helpless around.

ATANAS / АТАНАС

Bulgaria, 2013, 10 min., documentary
Author: Nikolay Vasilev
Editor: Marieta Chukovska
Cinematographer: Borislav Georgiev
Director: Nikolay Vasilev
Production: Bulgarian National Television



This is the story of Atanas, the paramedic, who runs with his bike 20 km. daily from Kazanluk to Buzovgrad and back, to do his job. He gets tired, but not because of the road, but because of the messes in the Bulgarian health care system. The paramedic is angry with the laws made by the bureaucrats, as they are not made in the interests of the population. While driving his bike he imagines, how these bureaucrats, forced to spend at least a day among the sick and growing old village population, start to understand the reality.

TZETZKA / ЦЕЦКА

Bulgaria, 2014, 10 min., documentary
Author: Nikolay Vasilev
Editor: Marieta Chukovska
Cinematographer: Borislav Georgiev
Director: Nikolay Vasilev
Production: Bulgarian National Television

The story is about Tzetzka, who devoted herself to the cause of helping people with mental disorders. More than an year ago, she and her husband Grozdan Karadzov decided to buy a property and turn it into a day center for young people above 18, where 30 young people acquire working and communication skills. In a newly opened coffee they exercise their communication skills.

GANCHO / ГАНЧО

Bulgaria, 2015, 10 min., documentary
Author: Tanya Cheshmedzhieva
Editor: Boyan Boichev and Borislav Petrov
Cinematographer: Radostin Borisov
Director: Tanya Cheshmedzhieva
Production: Bulgarian National Television

Gancho Ganchev is the anonymous helper in the night of the flood in Asparuhovo, the gipsies called him "the white angel". The anonymous man rushed to help the people, while tons of water were sweeping over the streets. The muddy flood swept Gancho away to 150 meters. He grasped a fence and succeeded to reach a roof of a house on Gorna Studena Street. At the same time two children, from another roof, started to shout for help. They asked him to save some of their family who could not reach the roof. Gancho, the saved women and the children spent on the roof for nearly one hour and a half.

DESSISLAV / ДЕСИСЛАВ

Bulgaria, 2015, 10 min., documentary
Author: Nikolay Vasilev
Editor: Borislav Petrov
Cinematographer: Borislav Georgiev
Director: Nikolay Vasilev
Production: Bulgarian National Television

This is the story of Dessislav from Mizia, who works in the local funeral house and usually helps the deceased. During the great flood in his town something quite vice versa happened. Dessislav saved from the food waters 11 people, who are alive thanks to him.

BTV THE REPORTERS

OF MOUNTAINS, PEOPLE AND AVALANCHES /

ЗА ПЛАНИНТЕ, ХОРАТА И ЛАВИНТЕ

Bulgaria, 15 min., documentary
Author: Ladislav Tsvetkov
Editor: Evgueni Savov
Producer: Gena Traykova
Production: BTV

8 MINUTES / 8 МИНУТИ

Bulgaria, 15 min., documentary
Author: Teodora Trifonova
Editor: Vitali Varadinov
Cinematographer: Pavel Baev
Producer: Gena Traykova
Production: BTV



KARIBU KENYA! / KARIBU KENYA!

Bulgaria, 15 min., documentary
Author и Cinematographer: Maria Savkova
Editor: Iliyana Cheshmedzhieva
Producer: Gena Traykova
Production: BTV

MISSION HEALTH / МИСИЯ ЗДРАВЕ

Bulgaria, 15 min., documentary
Author: Maria Savkova
Editor: Iliyana Cheshmedzhieva
Cinematographer: Aleksandr Osichenko
Graphic Design: Assen Bakalov
Producer: Gena Traykova
Production: BTV

COUNTRY DISABLED / ДЪРЖАВА С УВРЕЖДАНИЯ

Bulgaria, 15 min., documentary
Author: Maria Vankova
Editor: Evgueni Savov
Cinematographer: Dobromir Ivanov
Producer: Gena Traykova
Production: BTV

PEACES OF REALITY / ПАРЧЕТА РЕАЛНОСТ

Bulgaria, 15 min., documentary
Author: Marina Evguenieva
Editor: Tsvetan Tsenkov
Cinematographer: Ivan Filchev
Graphic Design: Assen Bakalov
Producer: Gena Traykova
Production: BTV Репортерите



EMERGENCY AID / СПЕШНА НЕДОСТАТЪЧНОСТ

Bulgaria, 16 min., documentary
Author: Teodora Trifonova
Editor: Vitali Varadinov
Cinematographer: Blagoy Momchilov, Teodora Trifonova
Producer: Vesselina Petrakieva
Production: BTV

EDITA GROUP PRESENTS

CHOOSING LIFE / ДА ИЗБЕРЕШ ЖИВОТА

Bulgaria, 27 min., documentary
Director: Stanislava Kalcheva
Cinematographer: Metodi Evstatiev
Script: Tatyana Kolarova
Producer: Anelia Dosheva
Production: EDITA GROUP

TRIGGER FACTOR / ОТКЛЮЧАЩ ФАКТОР

Bulgaria, 29 min., documentary
Director: Lyudmil Kolev
Cinematographer: Metodi Evstatiev
Script: Tatyana Kolarova, Anelia Dosheva
Producer: Anelia Dosheva
Production: EDITA GROUP

SYNDROME / СИНДРОМ

Bulgaria, 30 min., documentary
Director: Lyudmil Kolev
Cinematographer: Metodi Evstatiev
Script: Tatyana Kolarova, Anelia Dosheva
Producer: Anelia Dosheva
Production: EDITA GROUP

SELECTED FROM THE NATIONAL ACADEMY OF THEATRE AND FILM ART

FREEDOM / СВОБОДА

Bulgaria, 2009, 20 min., documentary
Author: Neda Kirilova
Production: National Academy of Theatre and Film Art

AND YOU SAY YOU LOVE THEM / А КАЗВАТЕ, ЧЕ ГИ ОБИЧАТЕ

Bulgaria, 2010, 1 min.
Author: Polina Vassileva
Production: National Academy of Theatre and Film Art

PANTOMIME CLASS / КЛАС ПАНТОМИМА

Bulgaria, 15 min., documentary
Directors: Boris Nikolov, Zina Nacheva
Production: National Academy of Theatre and Film Art

SECOND EPISODE / ВТОРА СЕРИЯ

Bulgaria, 10 min., documentary
Director: Aleksandra Boishina
Cinematographer: Zahari Tsonkov
Production: National Academy of Theatre and Film Art

THE ROAD / ПЪТЯТ

Bulgaria, 9 min., documentary
Author: Petar Angelov
Director: Filip Dzhelapov
Production: National Academy of Theatre and Film Art

* * *

BEFORE THE TIME WENT ON / ПРЕДИ ДА ТРЪГНЕ ВРЕМЕТО

Bulgaria, 2013, 25 min., documentary
Director: Maya Vaptsatova
Script: Maya Vaptsatova

Parables – the legends of the white wine, the scar on the rock, the proof of the presence of the Holly Maid and the secrets of the magic water that is infiltrated in the life of the people from Mineral Baths village – this is part of the mystery of this ancient land.

MIRACULOUS WATER / ЧУДОТВОРНАТА ВОДА

Bulgaria, 2013, 27 min., documentary
Director: Maya Vaptsatova
Script: Maya Vaptsatova

After the decline of the Western Roman Empery, the ancient city of Diocletian is part of Byzantine and turns into an intellectual center of Christianity. Ten of the early Christian basilicas have been built by that time. In 820 Plovdiv and the district are within the borders of the First Bulgarian state. Hissaria is in the borders of Medieval Bulgaria and together with its famous curing mineral waters it was known as an intellectual center too. The film illustrates the today's image of the city, the archeological monuments and remnants, the spa treatment, tourism, folklore, and cultural events.

BESSARABIAN DREAMS / БЕСАРАБСКИ МЕЧТИ

Bulgaria, 2012, 27 min., documentary
Director и Script: Effemia Fard
Cinematographer: Vesselin Hristov
Producer: „G and G 55“ Yoram Yosifov

The film has been awarded the special prize at the II International Festival “The Slavonic Story” 2014; it is selected to 2013 “The Golden Riton” festival information stream with numerous BNT broadcastings.

TEDDY BEARS' HOSPITAL / БОЛНИЦА ЗА ПЛЮШЕНИ МЕЧЕТА

Bulgaria, 4 min., documentary

Association of the medicine students in Bulgaria and National Alliance of people with rare diseases.



The initiative "Teddy Bears' Hospital" helps the introduction of the children to the procedures of hospitalization. This is the way to avoid the stress of hospitalization; its very useful especially for the kids.

THE WHITE SWALLOW / БЯЛАТА ЛЯСТОВИЦА

Bulgaria, 30 min., documentary

Director: Valentina Fidanova - Kolarova

Cinematographer: Ivan Uzunov

Script: Zlatimir Kolarov

ONE DAY IN THE FIRE DEPARTMENT / ЕДИН ДЕН В ПОЖАРНАТА

Bulgaria, 2013, 30 min., documentary

Script и Director: Effemia Fard

Cinematographer: Vesselin Hristov

IVAN STANCHOV - THE KNIGHT WITH A BACKPACK /

ИВАН СТАНЧОВ – РИЦАРЯТ С РАНИЦА

Bulgaria, 2010, 26 min., documentary

Director: Petar Bonin

Script: Nina Lokmadzhieva

Cinematographers: Petar Bonin, Aleksandar Nikolov, Daniel Eftimov

Production: Snail Studio

MISSION MILITARY DOCTOR / МИСИЯ ВОЕНЕН ЛЕКАР

Bulgaria, 2008, 27:17 min., documentary

Director: Mihail Venkov

Script: Romyana Stanimirova

Cinematographer: Chavdar Krastev

NO WAY BACK / ОБРАТЕН КУРС НЯМА

Bulgaria, 2002, 49 min., documentary

Director: Lyudmil Kolev

Cinematographers: Emil Zhukov, Birsilav Georgiev

Production: Bulgarian National Television 2

STAY / ОСТАНИ

Bulgaria, 2013, 40 min., documentary

Author и Director: Tsvetana Marinova

Cinematographer: Martin Dimitrov

Producer: Vesselin Goranov

Consultant: Emanuil Naydenov M.D.

TAI CHI / TAI CHI

Bulgaria, 60 min., documentary

Director: Rossen Andonov

Script: Sheng Fey, Angel Georgiev

SILENT THIEF / ТИХИЯТ КРАДЕЦ

Bulgaria, 30 min., documentary

Director: Valentina Fidanova - Kolarova

Cinematographer: Ivan Uzunov

Script: Zlatimir Kolarov

TOTAL denial / TOTAL denial

Bulgaria, 2007., 92 min., documentary

Film by Milena Kaneva

Production: MK Production

Vaclav Havel Special Award for Human Rights

THE PRICE OF LONG LIFE / ЦЕНАТА НА ДЪЛГОЛЕТИЕТО

Bulgaria, 2013, 30 min., documentary

Script: Valentina Fidanova – Kolarova, Zlatimir Kolarov

Director: Valentina Fidanova – Kolarova

Cinematographer: Martin Dimitrov

The film is a curious scientific - popular story of the true cost of human longevity, viewed through the prism of history of medicine and the art of three great artists - Goya, Klimt and Caravaggio.

SOFIA'S LAST AMBULANCE / ПОСЛЕДНАТА ЛИНЕЙКА НА СОФИЯ

Bulgaria, 2012, 75 min., documentary

Director и Cinematographer: Iliyan Metev



In a city where 13 ambulances struggle to serve 2 million people, Krassi, Mila and Plamen are our unlikely heroes: chain-smoking, filled with humour, relentlessly saving lives against all odds. Yet, the strain of a broken system is taking a human toll: how long can they keep fixing society's injured until they lose their empathy?

ISRAEL

UNTIL THE END, AMIR / UNTIL THE END, AMIR

Israel, 2012, 40 min., documentary

Script и Editor: Roy Zafrani

Production: Magic Production

On July 18th, at 17:23, at the parking of Burgas Airport, an attack was carried out against three busses with Israeli tourists. The attack killed 5 Israeli tourists. Amir Menashe was among them.

RAMBAM HOSPITAL IN HAIFA /

RAMBAM HOSPITAL IN HAIFA

Israel, 6 min., documentary



HADASSAH MEDICAL ORGANIZATION, JERUSALEM /

HADASSAH MEDICAL ORGANIZATION, JERUSALEM

Israel, 2013, 14 min., documentary

PRECIOUS LIFE / PRECIOUS LIFE

Israel, 2010, 90 min., documentary

Director: Shlomi Eldar

Produced by Ehud Bleiberg and Yoav Ze'evi

Edited by Dror Reshef

Original score by Yehuda Poliker

Born with a rare immune deficiency, four-month-old Palestinian boy Mohammad Abu Mustafa will die without a bone marrow transplant – a procedure that can only be done in an Israeli hospital. In the race to save a child, there are no borders.

Set against the backdrop of the Israeli-Palestinian conflict, *PRECIOUS LIFE* is a powerful appeal for peace, exploring the challenges and prejudices that must be overcome when officials from conflicting nations attempt to work together for a noble cause.

Documentary *PRECIOUS LIFE* received the 2010 Ophir Award (the Israeli Academy Award®) for Best Documentary, an official selection of the 2010 Toronto International Film Festival and the 2010 Telluride Film Festival.

NORWAY

DEATH a series about life. EPISODE 1 THE PHYSICAL DEATH /

DEATH a series about life. Episode 1 The Physical Death

Norway, 2014, 53 min., documentary

Director: Eivind Tøllås

Production: Flimmer Film AS

Death is an entertaining and inspiring series on the one thing we know for sure: That there is an end. The presence of death in our lives is far larger than we often think, and it has a fascinating effect on how we lead our lives. This series will probe this often yielded subject with humour, curiosity, openness and respect.



RUSSIA

THE SKY HEALS / НЕБО ЛЕЧИТ

Russia, 2012, 26 min., documentary

Script and director: Oleg Tatkov

Cinematographer: Ivan Nikolaev

Producer: Sergey Zernov

LIVING HEARTS / ЖИВЫЕ СЕРДЦА

Russia, 2012, 26 min., documentary

Director: Mihail Pavlov

Producer: Ekaterina Ivanova

Producer: „Кино и Театр“

FLAME AND ASHES FROM THE FIRST WORLD WAR /

ПЛЯМА И ПЕПЕЛ ПЕРВОЙ МИРОВОЙ

Russia, 2015, 26 min., documentary

Producer: Ekaterina Ivanova

Producer: „Кино и Театр“

USA

HUNTINGTON'S DANCE / HUNTINGTON'S DANCE

USA, 2014, 85 min., documentary, biographic

Director: Chris Furbie

This is a film made by Kris Furby, whose mother suffered the same illness; the film traces 18 years of their life, till her death. The illness, causing uncontrolled movements of the body imitating dancing, as well as serious brain disruption, is genetically inheritable. The film shows the fear of young Furby from inheriting the disease.

UKRAINE

GOLOS: UKRANIAN VOICES / GOLOS: UKRANIAN VOICES

Ukraine, 70 min., documentary

Script и Producer: Dolya Gavanski

Directori: Dolya Gavanski Fedor Levchenko



HOSPICE / ХОСПИС

Ukraine, 2012, 5 min., documentary

INVALUABLE MOMENT OF A CHILD'S LIFE /

INVALUABLE MOMENT OF A CHILD'S LIFE

Ukraine, 2013, 16 min., documentary

FEATURE FILMS

ALBANIA

BOTA/ BOTA

Albania, 2014, 106:51 min.

Director and script: ELEZI & Thomas Logoreci

Production ERAFILM Albania

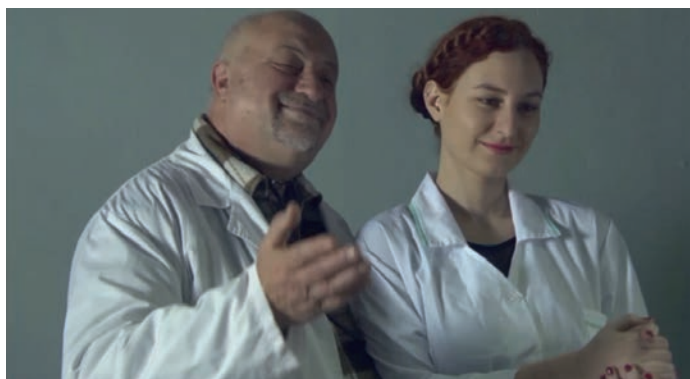


Albania, present day. At the edge of a haunted swamp, Juli (Flonja Kodheli), Nora (Fioralba Kryemadhi) and Ben (Artur Gorishti) work together in an isolated village where their families were exiled during their country's intense communist rule. Under the disapproving eyes of Juli, Ben juggles an affair with Nora while dreaming of expanding his café into the Balkan big time. Their quiet world ceases to exist when a highway crew begins to widen the road nearby. Juli falls for engineer Mili but worries about her ailing and confused grandmother, Noje. As the new road approaches, the village inhabitants have one last glorious night of fireworks and celebration. But when the dawn arrives, Juli, Ben and Nora must face a shared secret from their traumatic past. BOTA is written and directed by Iris Elezi and Thomas Logoreci and stars Flonja Kodheli, Fioralba Kryemadhi, Artur Gorishti and Tinka Kurti.

BULGARIA

DIAGNOSIS + / ДИАГНОЗА+

Bulgaria, 2015, 15:49 min.



Director и script: Aleksandar Yanev

Cinematographer: Gabriel Galchev - Gabbi

Editor: Raymond Georgiev - Dzhangomir

Producer: Angel Galchev

A lonely doctor from the deep bulgarian province treats his patients in unusual but effective way.

TEST / TECT

Bulgaria, 2010, 8:30 min., short

Director: Borislav Kostov

Script: Vladimir Siriiski, Borislav Kostov

Cinematographer: Vladimir Siriiski

Editor: Simeon Simeonov

Producer: National Academy for Theatre and Film Arts



A young woman – Sophia – is visiting a clinic for a medical check. In the elevator of the clinic she meets an unknown couple. A boy and a girl. Sophia falls in love from first sight with the girl – Lidiya. Sophia is dreaming how the relations between the two girls could develop in the future. Leaving the elevator, Lidiya drops unintentionally the result of her medical test...

SHOOTING STAR/ SHOOTING STAR

Bulgaria – Italy, 2015, 27 min., short



Director: Lyubo Yaonchev

Script: Lyubo Yaonchev, Yassen Genadiev

Cinematographer: Damyan Dimitrov

Editor: Lyubo Kirov

Producers: Lyubo Yaonchev, Lyubo Kirov

Starring: Stefka Yanorova, Stefan Popov, Kalia Kamenova

How far would a mother go to protect her children?

Lilly is a divorced mother of two – Martin, who has recently come of age, and the little Alexandra. One cold winter evening Martin takes Alexandra from kindergarten. In the dark streets of the neighborhood they become a part of a tragic accident that hardly can be forgotten or erased. Lilly and her kids have to make tough decisions, the consequences of which will change their life for good.

POLAND

THE CHILDREN OF IRENA SENDLER / DZIECI IRENY SENDLEROWEJ

Poland, 2009, 96 min.
Director: John Kent Harrison



Irena Sendler was one of the most remarkable – and most unlikely – heroes of World War II, saving 2500 Jewish children during the German occupation of Poland. As a social worker, Irena had access to the Warsaw Ghetto, making it possible for her to rescue the daughter of a Jewish friend and safely hide the young girl with a Catholic family. Realizing that thousands of children were still in a danger, Irena recruited sympathetic friends and co-workers to smuggle children out and place them in safe homes, farms and convents. At great personal risk, she devised extraordinary schemes to sneak the children by Nazi guards, bringing them out in ambulances, suitcases and even wheelbarrows. Irena was eventually captured by the Gestapo. Even after months of torture, she maintained her silence. Her heroic efforts were honored by a nomination for the Nobel Peace Prize in 2007.



PORTUGAL

THE CONSUL OF BORDEAUX / O CÔNSUL DE BORDÉUS

Portugal, Belgium, Spain, 2011, 90 min.
Directors: João Correa, Francisco Manso
Writers: Joao Correa, João Nunes
Stars: Vítor Norte, Carlos Paulo, João Monteiro
Production: TAKE 2000



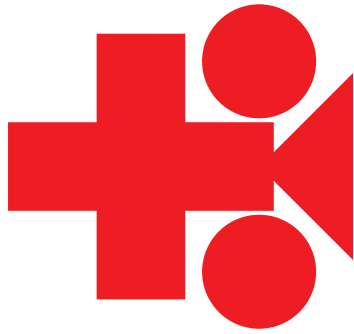
This is the story of Aristides de Sousa Mendes, a man who issued 30,000 visas for safe passage to Portugal during WWII, in June 1940, defying the direct orders of his government. Among them were 10,000 Jews.



THAILAND

GIVING/ GIVING
Thailand, 3 min.

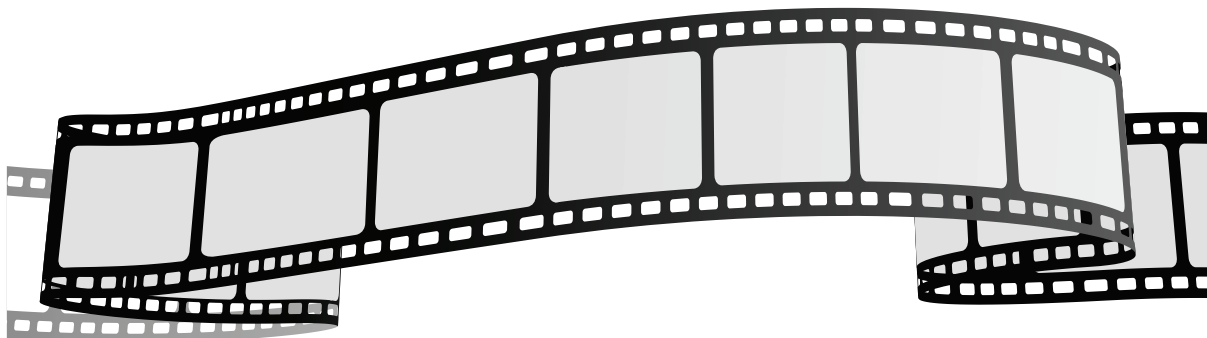




16th INTERNATIONAL FESTIVAL OF
RED CROSS AND
HEALTH FILMS

Varna, Bulgaria
September 28 - October 3, 2015

PANORAMAS



THE SALT OF THE EARTH / *THE SALT OF THE EARTH*

France-Brazil-Italy, 2014, 110 min., black & white, color



Director - Juliano Ribeiro Salgado, Wim Wenders
 Script - Wim Wenders, Juliano Ribeiro Salgado, David Rosier, Camille Delafon
 Cinematographer - Hugo Barbier, Juliano Ribeiro Salgado
 Music - Laurent Petitgand
 With - Sebastiao Salgado, Wim Wenders, Juliano Ribeiro Salgado
 Producer - David Rosier
 Production - Decia Films

Awards and Nominations
 Cannes '14 – Un Certain Regard – Special Jury Prize, Prize of the Ecumenical Jury – Special Mention and nomination for Un Certain Regard Award; Oslo'14 – Nominated for Best Documentary Feature; San Sebastián'14 – Audience Award

The documentary portrait of photographer Sebastiao Salgado, whose body of work reflects an undiminished hope in human civilisation, is grounded in his longstanding career as a photojournalist. For the last forty years, the photographer Sebastiao Salgado has been travelling through the continents, in the footsteps of an ever-changing humanity. He has witnessed some of the major events of our recent history; international conflicts, starvation and exodus. Salgado's heart-wrenching photos of human tragedies have been featured globally, but Salgado has also been blamed for exploiting the victims for his own gains. Sebastiao Salgado's life and work are revealed to us by his son, Juliano, who accompanied him during his last travels, and by Wim Wenders, himself a photographer and great lover of black and white photography.

„When you photograph poverty and suffering, you have to give a certain dignity to your subject, and avoid slipping into voyeurism. It's not easy. It can only be achieved on condition that you develop a good rapport with the people in front of the lens, and you really get inside their lives and their situation. Very few photographers manage this. /.../ I think that Sebastiao offered real dignity to all those people who found themselves in front of his lens. His photographs aren't about him, but about all those people!“

Wim Wenders

A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE/ *EN DUVA SATT PÅ EN GREN OCH FUNDERADE PÅ TILLVARON*

Sweden-Germany-Norway-France, 2014, 101 min., color

Director - Roy Andersson
 Script - Roy Andersson
 Camera - István Borbás, Gergely Pálos
 Cast - Holger Andersson, Nils Westblom, Charlotta Larsson, Viktor Gyllenberg, Lotti Tömros
 Producer - Pernilla Sandström
 Production - Roy Andersson Filmproduktion AB
 World Sales - Coproduction Office
 Bulgarian Distributor - Art Fest

Awards and Nominations
 Venice '14 – Golden Lion

The most distinctive Swedish filmmaker since Ingmar Bergman, Roy Andersson (*Songs from the Second Floor*) returns with this absurdist, surrealist and shocking pitch-black comedy, which moves freely from nightmare to fantasy to hilariously deadpan humour as it muses on man's perpetual inhumanity to man.

A mixture of absurdist, hilariously deadpan humour, shock, and utter horror. *A Pigeon Sat on a Branch Reflecting on Existence* presents a series of darkly comic vignettes organized around two narrative strands. In one, two hapless novelty salesmen wander around town trying to sell their inventory of vampire fangs and rubber masks, all the while bickering like an old married couple; in the other, Charles XII, Sweden's most bellicose king, reappears in modern times to carry on his series of disastrous defeats. Shifting between nightmare, fantasy, reverie, and even an impromptu musical number, the film culminates with a blistering indictment of what Andersson presents as humanity's stunning lack of empathy.



„Though he's been called a slapstick Bergman and compared to Fellini, Andersson is closest to Luis Bunuel in both his surrealist flourishes and the rage — as well as the genuine empathy and sorrow — that underlies his twisted humour. Andersson has said that *A Pigeon...* was heavily influenced by Dostoevsky and, like the work of the Russian master, his film is not for the faint of heart. It is an extremely provocative and very disturbing critique of our times.“

Steve Gravestock, Toronto IFF

THE TRIBE / ПЛЕМЯ

Ukraine-Netherlands, 2014, 130 min., color

Director - Myroslav Slaboshpytskiy

Script - Myroslav Slaboshpytskiy

Cinematographer - Valentyn Vasyanovych

Music - Sergiy Stepanskiy

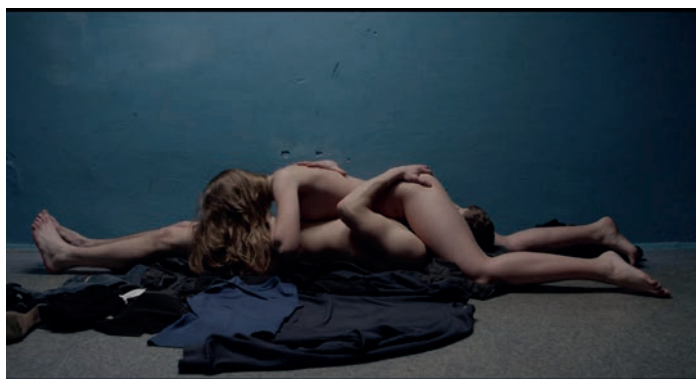
Cast - Grigoriy Fesenko, Yana Novikova, Rosa Babiy, Alexander Dsiadevich, Yaroslav Biletskiy, Ivan Tishko, Alexander Osadchii, Alexander Sidelnikov, Sasha Rusakov, Denis Gruba, Dania Bykobi, Lenia Pisanenko

Producers - Valentyn Vasyanovych, Iya Myslytska

Production - Garmata film production

World Sales - Alpha Violet

Bulgarian Distributor - Art Fest



Awards and Nominations

Cannes '14 – Critics Grand Prix, Golden camera nomination (Myroslav Slaboshpytskiy); European film awards '14 – European discovery of the year (Myroslav Slaboshpytskiy); IFF Manaki '14 – Best Cinematography (Valentyn Vasyanovych); Sao Paulo '14 – Best Script Award; Salonica '14 – Best Director Award

Deaf mute Sergey enters a specialized boarding school for deaf-and-dumb. In this new place, he needs to find his way through the hierarchy of the school's network dealing with crimes and prostitution, the Tribe. By taking part of several robberies, he gets propelled higher into the organization. Then he meets one of the Chief's concubines Anna, and unwillingly breaks all the unwritten rules of the tribe.



THE CUT / THE CUT

Germany-France-Italy-Russia-Canada-Poland-Turkey, 2014, 138 min., color

Director - Fatih Akin

Script - Fatih Akin

Cinematographer - Rainer Klausmann

Music - Alexander Hacke

Cast - Tahar Rahim, Simon Abkarian, Makram J. Khoury, Hindi Zahra, Kevork Malikyan, Moritz Bleibtreu

Producers - Fatih Akin, Karl Baumgartner, Reinhard Brundig, Fabienne Vonier

Production - Bombero International Corazón International International Traders Jordan Films Pandora Filmproduktion

World Sales - Match Factory

Bulgarian Distributor - Art Fest

Awards and Nominations

Hamburg '14 – Nominated for „Art Cinema Award”; Venice Film Festival '14 – Vittorio Veneto Film Festival Award, Special Mention and nomination for Golden Lion



Mardin, 1915: one night, the Turkish police rounds up all the Armenian men in the city, including the young blacksmith, Nazaret Manoogian, who is separated from his family. Years later, after managing to survive the horrors of the genocide, he hears that his two daughters are also still alive. He becomes fixated on the idea of finding them and sets off to track them down. His search takes him from the Mesopotamian deserts and Havana to the barren and desolate prairies of North Dakota. On this odyssey, he encounters a range of very different people: angelic and kind-hearted characters, but also the devil incarnate.

„The Cut is an epic film, a drama, an adventure movie and a western all rolled into one. The film may be set a hundred years ago, but it could not be more topical: it tells a tale of war and displacement, as well as portraying the power of love and hope, which enables us to achieve the unimaginable. The Cut is the conclusion of the Love, Death and the Devil trilogy. It explores the theme of „the devil”, examining evil and the harm we are capable of inflicting on others – both unwittingly and deliberately – showing the fine line that often separates good from evil. The Cut has become a very personal film. Thematically, it explores my conscience and formally it expresses my passion for the medium of film.”

Fatih Akin

„The Cut is a true epic in the tradition to which today no one daring to approach. Fatih Akin's very personal response to a tragic chapter in world history is of great intensity, beauty and impressive grandeur. This movie is very valuable to me in many ways.”

Martin Scorsese

WHITE GOD / FEHÉR ISTEN

Hungary-Germany-Sweden, 2014, 119 min., color



Director - Kornél Mundruczó
 Script - Kornél Mundruczó, Viktória Petrányi, Kata Wéber
 Cinematographer - Marcell Rév
 Music - Asher Goldschmidt
 Cast - Zsófia Psotta, Sándor Zsótér, Szabolcs Thuróczy, Lili Monori, László Gálffi, Lili Horváth
 Producers - Eszter Gyárfás, Viktória Petrányi
 Production - Proton Cinema, Pola Pandora Filmproduktions, Filmpartners, The Chimney Pot, Hungarian National Film Fund, ZDF/Arte
 World Sales - The Match Factory
 Bulgarian Distributor - Art Fest

Awards and Nominations

Cannes '14 – Un Certain Regard Award and Palm Dog; Ghent '14 – Nomination for Grand Prix; Hamburg '14 – Nomination for Art Cinema Award

Favoring pedigree dogs, a new regulation puts a severe tax on mixed breeds. Owners dump their dogs and shelters become overcrowded. 13-year-old Lili fights desperately to protect her pet Hagen, but her father eventually sets the dog free on the streets. Hagen and his pretty master search desperately for each other until Lili loses faith. Struggling to survive, homeless Hagen realizes that not everyone is a dog's best friend. Hagen joins a gang of stray dogs, but is soon captured and sent to the pound. With little hope inside there, the dogs will seize an opportunity to escape and revolt against mankind. Their revenge will be merciless. Lili may be the only one who can halt this unexpected war between man and dog.

„This film interweaves melodrama with the characteristics of adventure and vengeance movies. My intention was to demonstrate that mankind and beasts share the same universe. Only if we are able to position ourselves in the place of different species do we have the chance to lay down our arms.”

Kornél Mundruczó



TWO DAYS, ONE NIGHT / DEUX JOURS, UNE NUIT

Belgium-France-Italy, 2014, 95 min., color

Directors - Jean-Pierre and Luc Dardenne
 Script - Jean-Pierre and Luc Dardenne
 Cinematographer - Alain Marcoen
 Cast - Marion Cotillard, Fabrizio Rongione, Catherine Salée, Baptiste Sornin
 Producers - Jean-Pierre Dardenne, Luc Dardenne, Denis Freyd
 Production - Les Films du Fleuve, Archipel 35, BIM Distribuzione, Eyeworks, France 2 Cinéma, Radio Télévision Belge Francophone (RTBF), Belgacom
 World Sales - Wild Bunch
 Bulgarian Distributor - Bulgaria Film Vision

Awards and Nominations:

Cannes '14 – Nomination for Palme d'Or; Chicago '14 – Nomination for Audience Choice Award; European Film Awards '14 – Nomination for Audience Award, Best Actress (Marion Cotillard) and Screenwriter; Hawaii '14 – Nomination for Best Film International; Cinephile Society Awards '14 – Grand Prix; Munich '14 – Nomination for ARRI/OSRAM Award for Best International Film; Sydney '14 – Best Film; Valladolid '14 – Nomination for Golden Spike for Best Film;



Marion Cotillard gives what may be her rawest, most powerful performance to date in this typically charged social-realist drama from Luc and Jean-Pierre Dardenne (L'enfant). Sandra has just the weekend to save her job. The boss at the small plant where she works has given his employees the choice: either they cut someone from the line or there will be no bonuses this year. Having only recently returned from sick leave, Sandra is the one facing the chop. Her union rep is fighting a rearguard action on her behalf and has persuaded the foreman to allow a second vote on Monday morning, but Sandra will have to win over at least a half-dozen of her colleagues to earn a reprieve. It's hard enough to ask someone to give up a significant amount of cash on your behalf, let alone in these times of austerity – and Sandra's fragile mental state makes this uphill battle even steeper.

„The Dardennes have a knack for wringing maximum resonance and impact from naturalistic stories. If Two Days, One Night initially seems more contrived, we're soon immersed in Sandra's plight and the unwelcome predicament she poses to her workmates. It's like 12 Angry Men taken out of the courtroom and played out on doorsteps, in kitchens and living rooms. Along the way, this riveting drama raises all too relevant questions about solidarity, sacrifice and self-worth.”

Vancouver IFF

LEVIATHAN / ЛЕВИАФАН

Russia, 2014, 140 min., color

Director - Andrey Zvyagintsev

Script - Oleg Negin, Andrey Zvyagintsev

Cinematographer - Mikhail Krichman

Music - Philip Glass

Cast - Alexey Serebryakov, Elena Lyadova, Vladimir Vdovitchenkov, Anna Ukolova, Roman Madyanov, Alexey Rozin, Sergey Pokhadaev

Producers - Alexander Rodnyansky, Sergey Melkumov

Production - Non-Stop Production

Awards and Nominations:

Academy Awards USA '15 – Best Foreign Language Film nomination; Golden Globes '15 – Best Foreign Language Film; Cannes '14 – Best Screenplay and nomination for „Palme d'Or”; Munich '14 – Best International Film; Seville '14 – Best Cinematography; São Paulo '14 – Best Film; Asia Pacific Screen Awards '14 – Nominated for Achievement in Directing, Best Film, Achievement in Cinematography; European Film Awards '14 – Nominated for Best Film, Best Director, Best Screenwriter, Best Actor (Aleksey Serebryakov)



On the outskirts of a small coastal town in the Barents Sea, where whales sometimes come to its bay, lives an ordinary family: Nikolai (Aleksey Serebryakov), his wife Lilya (Elena Lyadova) and their teenage son Romka. The family is haunted by a local corrupted mayor (Roman Madyanov), who is trying to take away the land, a house and a small auto repair shop from Nikolai. To save their homes Nikolai calls his old Army friend in Moscow (Vladimir Vdovichenkov), who has now become an authoritative attorney. Together they decide to fight back and collect dirt on the mayor.

„With the film's magisterial opening — the coastal landscape of the Barents Sea, set to the clarion call of Philip Glass's symphonic score — Zvyagintsev sets the stage for a story in which human intrigues are indistinguishable from forces of nature. Zvyagintsev has already been called a successor to Tarkovsky; with Leviathan he forges ahead and stakes out a cinematic territory of his own, analyzing the human (and, implicitly, Russian) spirit with an immediacy and urgency that will bear repeated viewings for decades to come.”

Dimitri Eipides, Toronto IFF

AND IF WE ALL LIVED TOGETHER? /

ET SI ON VIVAIT TOUS ENSEMBLE?

France-Germany, 2011, 96 min., feature, color



Director - Stéphane Robelin

Script - Stéphane Robelin

Cinematographer - Dominique Colin

Cast - Guy Bedos, Daniel Brühl, Géraldine Chaplin, Jane Fonda, Claude Rich, Pierre Richard

Producers - Christophe Bruncher, Peter Rommel, Philippe Gompel, Aurélia Grossmann

Production - Les Films de la Butte, Rommel Film, Manny Films, Studio 37

World Sales - The Match Factory

Five close friends, five different characters: Claude, who has always loved women; Annie and Jean, the unlikely couple, he a political activist, she bourgeois and conventional; and Jeanne and Albert, the feminist and the bon vivant. Five longtime friends, five different problems with growing old: Claude's heart has now grown far weaker than his flaming passion; Jean is denied his humanitarian commitment — he's too high an age-risk for the insurance company! — Annie wants to win back her grandchildren with an expensive garden pool; Jeanne conceals a serious illness and Albert doesn't notice that his memory is playing tricks on him. The solution: a shared house. The five decide to move in together: because Claude's son has already picked out a room for him in a retirement home; because Albert's daughter has given his dog up to the shelter without asking him; because no one of the five friends is ready to give up any independence — at least not yet. To make their communal life a little easier, Jeanne hires the young student Dirk who moves in with them in Annie and Jean's home...



PHOENIX / PHOENIX

Germany, 2014, 98 min., color

Director - Christian Petzold

Script - Christian Petzold, based on a novel by Hubert Monteilhet

Cinematographer - Hans Fromm

Music - Stefan Will

Cast - Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf, Imogen Kogge

Producers - Florian Koerner von Gustorf, Michael Weber

Production - Schramm Film Koerner & Weber, Bayerischer Rundfunk, Westdeutscher Rundfunk, Arte

World Sales - The Match Factory

Bulgarian Distributor - Art Fest

Awards and Nominations:

San Sebastián '14 – FIPRESCI Prize and nomination for Golden Seashell for Best Film

The leading light of new German cinema, Christian Petzold has developed a reputation for spare, visually arresting filmmaking and stories that ripple with paranoia and restless unease.

Concentration camp survivor Nelly Lenz undergoes reconstructive facial surgery after injuries have left her severely disfigured. Gradually returning to daily life in post-WWII Berlin, she ignores the cautionary overtures of her activist friend and embarks on a search for Johnny, the husband who may have betrayed her to the Nazis. Hidden behind a face that is not her own and desperately seeking to find her old love and recover their way of life, Nelly keeps her identity secret when Johnny fails to recognise her, allowing him to inveigle her into a scheme with disturbing implications.



Phoenix features a haunting performance from lead actress and Petzold muse, Nina Hoss, playing a woman struggling to preserve her dignity in hostile circumstances and unable to reconcile her feelings of love with her sense of justice. Backtracking from the lingering mistrust of cold-war East Germany (the setting of their last collaboration, the widely acclaimed *Barbara*) to the ravaged environs of post-war Germany, Petzold and Hoss have created another profoundly moving film about the lasting impact of betrayal and denial.

TANGERINES / MANDARIINID

Estonia-Georgia, 2013, 87 min., color



Director - Zaza Urushadze

Script - Zaza Urushadze

Cinematographer - Rein Kotov

Music - Niaz Diasamidze

Cast - Lembit Ulfsak, Elmo Nüganen, Giorgi Nakashidze, Misha Meskhi, Raivo Trass

Producer - Ivo Felt

Production - Allfilm, Georgian Film

World Sales - Cinemavault

Bulgarian Distributor - Bulgaria Film Vision

Awards and Nominations:

Academy Awards '15 – Nomination for Best Foreign Language Film of the Year; Golden Globes '15 – Nomination for Best Foreign Language Film; Bari '14 – International Competition Award; Jerusalem '14 – In Spirit of Freedom Award – Honorable Mention; Mannheim-Heidelberg '13 – Audience Award, Recommendations of Cinema Owners, Special Award of Mannheim-Heidelberg; Satellite Awards '14 – Best Motion Picture, International Film; Tallinn '13 – Estonian Film Award, International Film Clubs Award; Nomination for Grand Prize; Warsaw '13 – Audience Award, Best Director, Nomination for Gran Prix

The story is set in a town in Abkhazia (Georgia) during the war of 1992-1993, for which many Estonians flee their homes. Two men, however - Ivo and Margus remain in town to rob ripe tangerines. While picking fruits come under crossfire between two rival armed groups. Two soldiers survived. Ahmed, who is Chechen mercenary to Abkhazian side, and Nico, who is Georgian ...



THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER / THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER

Bulgaria-Germany-Hungary-Slovenia, 2008, 105 min., feature, color

Director - Stefan Komandarev

Script - Stefan Komandarev, Iliya Trojanow, Dusan Milic and Yury Dachev

Cinematographer - Emil Christov

Music - Stefan Valdobrev

Cast - Miki Manojlovic, Karlo Ljubek, Hristo Mutafchiev, Ana Papadopulu

Producers - Karl Baumgartner, Danijel Hocevar, Thanassis Karathanos, Stefan Kitanov, András Muhi

Production - RFF International, Pallas Film, Vertigo, Emotionfilm & Inforg Studio

World Sales - M-Appeal

Bulgarian Distributor - Art Fest

Awards and Nominations:

Sofia IFF - Audience Award, Best Bulgarian Feature Film Award; Zurich IFF - Audience Award; "Golden Rose" FF (Varna, Bulgaria) - Best Script Award, Best Cinematographer Award (shared); Warsaw IFF - Special Jury Award; Bergen IFF - main Jury Award „Cinema Extraordinaire”; Tallinn IFF „Black Nights” - Jury Special Mention, Don Quijote Award; "The Film and the City" FF (Nova Zagora, Bulgaria) - Best Film; Vilnius IFF - Grand Prix for Best Film, Special Jury Award for Acting to Miki Manojlovic; Almaty IFF - Best Actor Award for Miki Manojlovic; Taipei IFF - Audience Award; Sevastopol IFF - Best Actor Award for Miki Manojlovic; Durres IFF - Best Director; Festroia IFF Setubal - Best Director, SIGNIS Award, Audience Award; Benalmadena IFF - Best Film, Young Jury Award; Saturno IFF Alatri - Best Film, Best Actor Award for Miki Manojlovic; Noa's Arc IFF Moscow - Best Script; European Film Festival Eritrea - Audience Award; Palm Springs IFF - Runner Up for the Audience Award; LUX Prix of the European Parliament - Official Selection; Foreign Language Oscar - Shortlist



Bulgaria, 1980. Clouds are gathering over Alex's serene childhood in the idyllic Socialist society of a provincial town. His father, Vasko, gets himself into trouble with the regime. The militia want him to spy on Alex's grandfather, Bai Dan. He is the undisputed King of the dice, and in the cafe frequented by backgammon players he publicly tells biting political jokes. Vasko refuses to work for the militia. He, his wife Yana, and the young Alex emigrate to Germany. However, the family breaks up there.

Germany, 2006. Alex and his parents, now older, are together again for the first time, on their way to Bulgaria. But there is an accident on the road: Yana and Vasko are dead, Alex ends up in hospital. Bai Dan goes off to Germany. Alex does

not recognise his grandfather because he now suffers from amnesia as a result of the accident. The medical team rate his chances of getting better as minimal. Bai Dan teaches his grandson backgammon. The ancient game restores Alex back to life. Bai Dan drags Alex out of hospital and they set off on the road. On this journey back to Bulgaria, which is also a journey back to the past, Alex gets his memory back, and with it, the will to live life.

BODY / CIAŁO

Poland, 2015, 90 min., color



Director - Małgorzata Szumowska

Script - Małgorzata Szumowska, Michal Englert

Cinematographer - Michal Englert

Cast - Janusz Gajos, Maja Ostaszewska, Justyna Suwala, Ewa Dalkowska, Małgorzata Hajewska

Producers - Jacek Drosio, Małgorzata Szumowska, Michal Englert

World Sales - Memento Films International

Contact - Bulgaria Film Vision

Awards and Nominations:

Berlin '15 - Silver Bear for Best Director (ex aequo); nomination for Golden Bear

Janusz is not a man to be easily shocked. As coroner he undertakes precise research, analysing the crime scene in minute detail. Despite the extreme situations he comes up against, he works hard. Perhaps too hard. Yet when faced with his anorexic daughter Olga, still grieving for her dead mother, he feels helpless. Fearing that she might kill herself, he commits her to a clinic where Anna, a psychologist, carries out her duties. Years before, Anna lost her baby to cot-death and now sequesters herself and her big dog in a heavily barricaded flat and conjures up spirits who communicate with the living from beyond the grave...

Małgorzata Szumowska works with elements of black comedy to tell of the difficulties people encounter when struggling to cope with the loss of loved ones. The film explores the fear of and yet longing for intimacy, self-harm due to mental anguish and escaping into the esoteric. A complex meditation on the loneliness of the heart and the conflict between the rational and belief in a supernatural universe.

Berlinale FF

ЧУДЕСАТА / LE MERAVIGLIE

Italy-Switzerland-Germany, 2014, 100 min., color

Director - Alice Rohrwacher

Script - Alice Rohrwacher

Cinematographer - Hélène Louvart

Music - Piero Crucitti

Cast - Alba Rohrwacher, Maria Alexandra Lungu, Sam Louwyck, Sabine Timoteo, Monica Bellucci

Producer - Carlo Cresto-Dina

Production - Tempesta, Amka Films Productions, Rai Cinema

World Sales - The Match Factory

Bulgarian Distributor - Art Fest

Awards and Nominations:

Cannes '14 – Grand Prize of the Jury and nomination for Palme d'Or; International Cinephile Society Awards '14 – Prix du Jury; Italian National Syndicate of Film Journalists '14 – Guglielmo Biraghi Award – Special Mention and nominations for Silver Ribbon for Best Director, Producer, Screenplay and Editing; Seville '14 – Special Jury Award and Best Actress (Maria Alexandra Lungu)



Gelsomina lives with her parents and three younger sisters on a remote farm somewhere in Umbria. Her father keeps the family far from the wiles of the modern world, subscribing to a return to nature as the only safe path. A vegetable patch and, primarily, beekeeping for honey as a source of income keep the adults and children a close-knit group – that is until their strong bonds begin to erode with the arrival of Martin, a juvenile delinquent they take on as part of a reeducation program. He represents interference from the outside, as does the shooting of the TV show contest „Countryside Wonders,” which has the whole region all abuzz. The idealistic and rather despotic father's confidence is shaken by the realization that his beloved eldest daughter may take a different path than the one he has chosen for himself and those closest to him.

„The Wonders is the second film from Alice Rohrwacher (Corpo Celeste), a personal, intimate riffing on her own childhood, celebrating the wonderful strangeness of families – equally capable of love and destructiveness, happiness and despair, often all at the same time.”

Dave Calhoun, Time Out

BLACK COAL, THIN ICE / BAI RI YAN HUO

China, 2014, 106 min, color

Director - Diao Yì'nan

Script - Diao Yì'nan

Cinematographer - Dong Jingsong

Music - Wen Zi

Cast - Liao Fan, Gwei Lun Mei, Wang Xuebing, Wang Jingchun, Yu Ailei

Producer - Vivian Qu

Production - Omnijoi Media, Boneyard Entertainment China, China Film Co.

World Sales - Fortissimo Films

Bulgarian Distributor - Bulgaria Film Vision



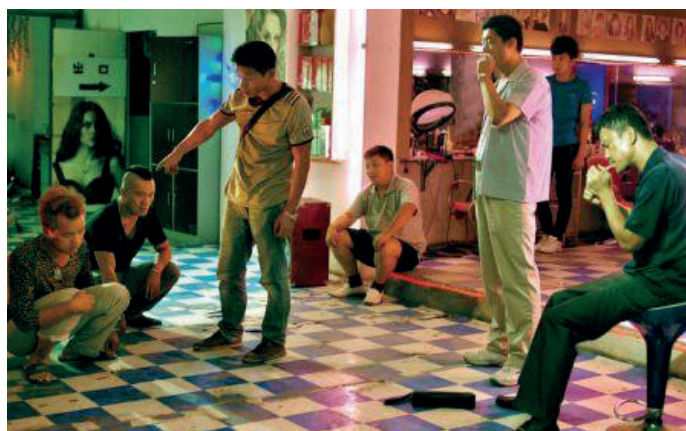
Awards and Nominations:

Asia Pacific '14 – Nominated for Achievement in Cinematography and Best Performance by an Actor (Liao Fan); Beijing Student FF '14 – Jury Award for Best Director and nomination for Best Film, Best Actor (Liao Fan), Best Actress (Gwei Lun Mei); Berlin '14 – Golden Berlin Bear, Silver Berlin Bear and Best Actor; Golden Horse FF '14 – Nominated for Best Feature Film, Best Director, Best Original Screenplay, Best Actor (Liao Fan), Best Actress (Gwei Lun Mei), Best Cinematography, Best Art Direction and Best Film Editing; Sydney '14 – Nominated for Best Film

After a botched arrest in a grisly serial murder case, small-town detective Zhang Zili is suspended from the force, taking a job as a security guard at a coal factory. Five years later, another series of mysteriously similar murders takes place, and Zhang recruits his former partner to finish their investigation. His sleuthing soon leads to a local laundromat proprietor named Wu Zhizhen, whose soft-spoken demeanor and enigmatic aura are compelling to Zhang despite her mysterious connection to the deaths.

„Part film noir, part social realist portrait of industrial city life in Northern China, Diao Yanan's atmospheric Black Coal, Thin Ice is a moody, quietly powerful thriller staged against the quotidian lives of a wintry industrial landscape, and winner of the top prize at this year's Berlin Film Festival.”

Cara Cusumano, Tribeca



SOFIA FILM FEST PRESENTS: PANORAMA DUSAN MILIC, SERBIA



TRAVELATOR / TRAVELATOR

Serbia, 2014, 99 min., drama, color

Director - Dušan Milić

Script - Dusan Milic

Cinematographer - Petar Popovic

Music - Aleksandar Randjelovic

Cast - Nikola Rakocevic, Boris Isakovic, Khetanya Henderson, Adrian Elizondo, Michael Joiner, Jack Dimich

Producers - Dusan Milic, Goran Susljik

Production - Film Deluxe International, Eye To Eye, Parthenon Films

Awards and Nominations:

Montréal '14 – Innovation Award; nomination for Grand Prix des Amériques;

Warsaw '14 – Nomination for Free Spirit Award



Slav, 18, eager first person shooter gamer, is hired as the best among his friends, to be a real-life killer for the Serbian mob. A war refugee, born in Slovenia, thus in rare position not needing valuable American visa, he accepts the latest assignment trip to Las Vegas to gun down a criminal insider under Serbian state witness protection program. Slav enters the neon city's high style living, spots and tails the target and his two official bodyguards, eyeing their habits and behavior. The closer he is, the deeper he penetrates into the corruption and arrogance of the criminal classes of the Serbian society. Slav fathoms the deeds the villain did in past as a cruel warlord. Today he is even protected by his fatherland to indict and expose important political opponents, getting freedom and money in return. And Slav never had either of them. Anger overwhelms him as he realizes he himself is a product of such war atrocities and social circumstances, a part of the human debris on the very bottom, even maybe, the son' of the rapists. Now the time has come for the, father' who must be killed!



GUCHA! DISTANT TRUMPET / GUCHA! DISTANT TRUMPET

Serbia - Bulgaria - Austria - Germany, 2006, 94 min., color

Director - Dušan Milić

Script - Dusan Milic

Cinematographer - Petar Popovic

Music - Dejan Pejovic

Cast - Alexandra Manasijevic, Marko Markovic, Mladen Nelevic

Production - Karl Baumgartner, Thanassis Karathanos, Goran Radakovic, Aleksandra Milic, Josef Aichholzer, Stefan Kitanov, Emir Kusturica

Production - Pallas Film, Film Deluxe International, Dakar, Aichholzer Filmproduktion, Art Fest

World Sales - The Match Factory

Bulgarian Distributor - Art Fest

Awards and Nominations:

European Film Awards '07 – Nomination for Best Composer (Dejan Pejovic);

Sofia IFF '07 – Audience Award



Juliet, a white girl, falls in love with a dark-skinned Romeo, a divine trumpet player from the Roma orchestra. Her father Satchmo, a leader of the rival white band is disgusted with Romeo's skin color. At the upcoming Festival of trumpeters Romeo must prove to him that, due to his talent, he is the right man for his daughter. Satchmo's willing to overcome his belief and give up his daughter to the Roma only if Romeo proves to be better than him. Things complicate when Romeo's half-brother Rocky corrupts the band members to back him up in front of his father as a leading trumpeter. After a restless night Sandokhan finally decides that Rocky goes to the competition. Romeo takes the only possible step in order to reach his goal: he physically disables Rocky to play at the closing celebration. Sachmo's fascinated by Romeo's musical talent as his trumpet sounds miraculous. It's a shriek of Romeo's soul for forbidden love. Juliet, to whom the music is dedicated, fights to break free from her locked bedroom to arrive on time at the Festival of the trumpeters, to hear her beloved Romeo's musical triumph...

SELECTED FROM GOLDEN KUKER

2015



SHORT FILMS SELECTION

3rd GOLDEN KUKER - 2012

4th GOLDEN KUKER - 2013

5th GOLDEN KUKER - 2014

6th GOLDEN KUKER - 2015

APPROVED FOR ADOPTION / COULEUR DE PEAU: MIEL

France, 2012, 75 min., animation

director: Jung, Laurent Boileau

technique: drawings, 2D

European on the heads side, Asian on the tails side. Cartoonist. 42 years old according to his civil status, Jung prefers to place his birth at the age of 5, when a policeman found him wandering alone on the streets of Seoul. He is one of those 200 000 adopted Koreans spread around the world.

The International Animation Film Festival (IAFF) Golden KUKER- Sofia was run for the first time in October 2010 in Sofia. Named after Proyko Proykov (legendary Bulgarian animator) it is the first animation festival from the new century. One of the most attractive events in the arts calendar of Bulgaria takes place every spring in May. It is organised by the Bulgarian Association of The Independent Artists and Cartoon Animators an NGO chaired by Mrs. Nadezhda Slavova (cartoon artist, director, filmmaker and author of numerous animation films). The Association aims to connect animators, support their networking and create long lasting relationships within the cartoon industry.



INFORMATION PROGRAM



MARIA VENERA / QUELL'ESTATE FELICE

IN MEMORIAM OF DJOKO ROSIC

Italy, 2007, 120 min., colour

Script: Beppe Cino

Director: Beppe Cino

Cinematography: Alessandro Ojetti

Music: Fabrizio Siciliano

Cast: Olivia Magnani, Dario Costa, Djoko Rosic

The summer of 1951. The young teacher Angelf Ammato has fallen in unrequited love in the most beautiful and mysterious girl in the neighbourhood – Maria Venera. Fifty years later the teacher, already aged, finds his story in a film. The love and the old friends are gone, the time has smashed and ruined all the beautiful things.

MONA LISA'S SUMMER / ЛЯТОТО НА МОНА ЛИЗА

Bulgaria, 2013, 40 min., documentary

Scrip: Liza Boeva

Director: Liza Boeva

Cast: Itzhak Fintzi

The film reveals how and why the painting of Mona Lisa has been pronounced to be one of the best masterpieces in the world.



FOCUS: RUSSIAN CINEMA

THE BREST FORTRESS / БРЕСТКАЯ КРЕПОСТЬ

Russia, Belarus, 2010, 131 min.

Producer: Igor Ugolnikov

Director: Aleksandar Kott



The film describes with documentary precision the events that happened during the first days of the Brest Fortress defence; the legendary fortress, that faced the initial strike of the German invaders on June 22-nd 1941.

NARKOMOVSKY WAGON TRAIN / НАРКОМОВСКИЙ ОБОЗ

Russia, „Media Favorite Film“, 2012, 115 min.

Director: Vlad Furman



In 1941, the decision to take the vodka allowance for the Red Army, fighting at the front. The first „narkomovskie hundred grams“ ordered to deliver baggage to one of the divisions. Along with the road foreman Filippov sent only four soldiers. But the road is not as easy as it seems.

MAMA/ МАМА

Russia, 20 min., short

Script and director: Ilya Kazankov

Cinematographer: Olga Marchenko

Монтаж: Olga Shevchenko

PASSOVER / ПАСХА

Russia, 2014, 30 min., short

Некоммерческий фонд поддержки кинематографа „Пример интонации“
(Фонд Александра Сокурова)

Script and director – Igor Olshanskii

The story of a boy, living in a remote village in the Russian province of Pskov in 1921. Forgetting of the starving and misery after the Civil War, the boy dreams of having paints to paint eggs for Easter.

SLAVYANSK - WAR CHRONICLES /

СЛАВЯНСК – ХРОНИКА ВОЙНЫ

Russia, „Anna News“, Ukraine, Slavyansk, Славянск, 97 min., documentary

Director and cinematographer: Dmitrii Bukov

Producer: Konstantin Knurik, Informational Centre «Юго-Восточный фронт»

The author of the film is a volunteer at the “South-East Front” information centre and ANNA_NEWS correspondent, who makes a film for the shootings in Slavyansk from May till July. There is no feachure film to be compared to the autentic pictures of the horror and the enormous human tragedy in Donbas.

THE LAST BALL / ПОСЛЕДНИЙ БАЛ

Russia, 2011, 42 min., documentary



Director: Boris Liznev

In February 1903, in the Winter Palace, a remarkable masquerade ball is organized, to allow the Russial elite show costumes from Tzar Alexei Michailovitch epoch. The film is a peculiar cinemetaphor for the historic course of Romanovs' dynasty.

DEDICATED TO 70 YEARS FROM THE VICTORY /

70-ЛЕТИЮ ВЕЛИКОЙ ПОБЕДЫ ПОСВЯЩАЕТСЯ

Producer: Sanatorium and Health Complex “Kamchia”, 2015 г., 10 min.

Script: Galya Yaneva

Cinematographer and editor: Daniel Eftimov

A story of the anti-fascist movement in Bulgaria (1941-1945) and about the patriotic education in SHC «Kamchia», devoted to the Victory 70-th anniversary.